PROGRAM

Let the bright Seraphim (Samson) George Frideric Handel (1685–1759)
Michael Suskin, trumpet

Una Donna a quindici anni Wolfgang Amadeus Mozart (1756–1791)
from Cosi Fan Tutti

Cinq Melodie Populaires Grecques Maurice Ravel (1875–1937)
Le Réveil de la mariée
La-bas, verl’eglise
Quel gallant n’est comparable?
Chanson des cuilleuses de lentisques
Tout Gal!

O occhi, manza mia Orlando di Lasso (1532–1594)
Sio ti vedess una sol
Matona, mia cara
Kelsey Chun, alto
David Fertal, tenor
Aaron Cain, bass

INTERMISSION

Ellens Gesang Franz Schubert (1797–1828)
Raste Krieger
Jager, ruhe von der Jagd
Ave Maria!

The Bird John Duke (1899–1984)
Morning in Paris

Do What You Do! George Gershwin (1898–1937)
Blah-Blah-Blah
They Can’t Take That Away From Me
I Got Rhythm

* * *

108th Season, 183rd program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall Saturday evening
8:15 p.m. June 7, 2008

SENIOR RECITAL

KIMBERLY M. PUTNAM, soprano

assisted by

Rebecca Croco, piano
Michael Suskin, trumpet
Kelsey Chun, alto
David Fertal, tenor
Aaron Cain, bass

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Voice Performance

Kimberly M. Putnam is a student of Douglas Webster
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