**PROGRAM**

Sonate for Harp  
*Paul Hindemith*  
(1895–1963)

*Mäßig schnell*  
*Lebhaft*  
*Sehr langsam*

Out of Infinity  
*Yitzhak Yedid*  
(b. 1971)

Variations Sur un Theme  
*Carlos Salzedo*  
(1885–1961)

Dans le Style Ancien

**INTERMISSION**

Sonata K. 380  
*Domenico Scarlatti*  
(1685–1757)

Sonata K. 531  
*Domenico Scarlatti*

The Secret Garden  
*Peter van Onna*  
(b. 1966)

Sonata I: Comme  
*Johann Baptiste Krumpholtz*  
(1745–1790)

Scene Pathetique  
*Allegro Moderato Espressivo*  
*Allegro Molto*  
*Andante poco Allegro*

Pièce Symphonique en trois episodes  
*Henriette Renié*  
(1875–1956)

* * *

**ABOUT TONIGHT’S ARTIST**

Noel Wan is 15 years old, and has been playing the harp for ten years. When she was ten years old, she received first prize at the Bay Area Inez Stafford harp competition, level 4. Since then, she has collected numerous awards: first prize and the Grandjany prize from the Junior Division of the 16th AHS National Harp Competition; first prize from Bay Area ASTA Annual Competition (2007), fifth prize from the Young Professional Division of the 17th AHS National Harp Competiton, and an honorable mention from the Junior Division of the Lily Laskine International Harp Competition (2008). Noel has also played in two “Stars of Tomorrow” concerts and was on the Focus on Youth program of the World Harp Congress in 2005 (Dublin) and 2008 (Amsterdam).

* * *

109th Season, 86th program
PROGRAM

Sonate for Harp
Paul Hindemith
Mäßig schnell
(1895–1963)
Lebhaft
Sehr langsam

Out of Infinity
Yitzhak Yedid
(1971)

Variations Sur un Theme
Carlos Salzedo
Dans le Style Ancien
(1885–1961)

INTERMISSION

Sonata K. 380
Domenico Scarlatti
(1685–1757)

Sonata K. 531
Domenico Scarlatti

The Secret Garden
Peter van Onna
(b. 1966)

Sonata I: Comme
Johann Baptiste Krumpholtz
Scene Pathétique
(1745–1790)
Allegro Moderato Espressivo
Allegro Molto
Andante poco Allegro

Pièce Symphonique en trois episodes
Henriette Renié
(1875–1956)

* * *

ABOUT TONIGHT’S ARTIST

Noel Wan is 15 years old, and has been playing the harp for ten years. When she was ten years old, she received first prize at the Bay Area Inez Stafford harp competition, level 4. Since then, she has collected numerous awards: first prize and the Grandjany prize from the Junior Division of the 16th AHS National Harp Competition; first prize from Bay Area ASTA Annual Competition (2007), fifth prize from the Young Professional Division of the 17th AHS National Harp Competiton, and an honorable mention from the Junior Division of the Lily Laskine International Harp Competition (2008). Noel has also played in two “Stars of Tomorrow” concerts and was on the Focus on Youth program of the World Harp Congress in 2005 (Dublin) and 2008 (Amsterdam).

* * *

109th Season, 86th program