PROGRAM

Fantaisie (1945)  
Eugène Bozza  
(1905–1991)  
Hung-Yun Chu, piano

Profils (1966)  
Odette Gartenlaub  
(b. 1922)  
Hung-Yun Chu, piano

Pièce en forme de Habanera (1895-7/1926)  
Maurice Ravel  
(1875–1937)  
arr. F. Oubradous  
Hung-Yun Chu, piano

INTERMISSION

Sonata in D minor, Op. 2, No. 5 (1767)  
Antoine Dard  
(1715–1784)  
Adagio  
Allegro  
Arietta  
Allegro  
Hung-Yun Chu, piano

Quartet in G minor, Op. 73, No. 3 (c. 1800)  
François Devienne  
(1759–1803)  
Allegro con espressione  
Adagio, non troppo  
Rondo: Allegretto poco moderato  
Matthew Fuller, violin  
Clark Spencer, viola  
David Straka, cello

DOCTORAL RECITAL

HELENA KOPCHICK, bassoon

assisted by

Hung-Yun Chu, piano  
Matthew Fuller, violin  
Clark Spencer, viola  
David Straka, cello

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Musicology with a Supporting Area in Bassoon Performance

Helena Kopchick is a student of Steve Vacchi

109th Season, 90th program
PROGRAM

Fantaisie (1945)  Eugène Bozza
(1905–1991)

Hung-Yun Chu, piano

Profils (1966)  Odette Gartenlaub
(b. 1922)

Hung-Yun Chu, piano

Pièce en forme  Maurice Ravel
de Habañera (1895-7/1926)
(arr. F. Oubradous)

Hung-Yun Chu, piano

INTERMISSION

Sonata in D minor, Op. 2, No. 5 (1767)  Antoine Dard
(1715–1784)

Adagio
Allegro
Arietta
Allegro

Hung-Yun Chu, piano

Quartet in G minor,  François Devienne
Op. 73, No. 3 (c. 1800)
(1759–1803)

Allegro con espressione
Adagio, non troppo
Rondo: Allegretto poco moderato

Matthew Fuller, violin
Clark Spencer, viola
David Straka, cello

DOCTORAL RECITAL

HELENA KOPCHICK, bassoon

assisted by

Hung-Yun Chu, piano
Matthew Fuller, violin
Clark Spencer, viola
David Straka, cello

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Musicology with a Supporting Area in Bassoon Performance

Helena Kopchick is a student of Steve Vacchi

UNIVERSITY OF OREGON