PROGRAM

Sonata (1984)  
for alto saxophone and piano  
William Albright  
(1944–1998)  
Two-Part Invention  
La follia nuova: a lament for George Cacioppo  
Scherzo: “Will o’ the wisp”  
Recitative and Dance  
Shaunna Eberhard, piano

Petite Suite (1961)  
for alto saxophone solo  
Walter Hartley  
(b. 1927)  
Intrada  
Tango  
Scherzo  
Nocturne  
Capriccio

INTERMISSION

Concerto (1967)  
for alto saxophone and piano  
Karel Husa  
(b. 1921)  
Prologue  
Ostinato  
Epilogue  
Shaunna Eberhard, piano

Cache-Cache  
Robert Clérisse  
(1899–1973)  
Amy Eisenstadt, alto saxophone  
Jenifer Jaseau, tenor saxophone  
David Sommers, baritone saxophone

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109th Season, 112th program
PROGRAM

for alto saxophone and piano
  Two-Part Invention
  La follia nuova: a lament for George Cacioppo
  Scherzo: “Will o’ the wisp”
  Recitative and Dance
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  Jenifer Jaseau, tenor saxophone
  David Sommers, baritone saxophone

MASTER’S RECITAL

MARIKO ROSS, saxophone
assisted by
Shaunna Eberhard, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Saxophone Performance

Mariko Ross is a student of Idit Shner

109th Season, 112th program