PROGRAM

Introductory Remarks

Lecture: Discussion of harmonic and melodic concepts found in the following pieces:

- Isfahan
- Lush Life
- A Flower is a Lovesome Thing
- Upper Manhattan Medical Group

- Onmo
- Kind Folk
- Smatter

- Very Early
- Twelve Tone Tune
- Blue in Green

Billy Strayhorn (1915–1967)
Kenny Wheeler (b. 1930)
Bill Evans (1929–1980)

Final Remarks

MASTER’S LECTURE-DEMONSTRATION

JOSH DEUTSCH, trumpet

THE MUSIC OF BILLY STRAYHORN, BILL EVANS, AND KENNY WHEELER

This lecture is presented in partial fulfillment of the requirements for the Master of Music in Jazz Studies

Josh Deutsch is a student of Brian McWhorter and Steve Owen

* * *

109th Season, 115th program