PROGRAM

Ragionamento Terzo  Adriano Banchieri
from *La Pazzia Senile*  (1568–1634)

From *Act II: Il Barbiere Di Siviglia*  Gioacchino Rossini
*Ma Bravi! Ma Benone!*  (1792–1868)
*Dunque io son*
    Rachel O’Malley, mezzo-soprano
    Marco Valerio, baritone

*Ora mi sento meglio*
*A’un Dottor della mia sorte*
    Rachel O’ Malley, mezzo-soprano

*Chez Le Docteur*  Erik Satie
(1866–1925)

*Bella Siccome un Angelo*  Gaetano Donizetti
from *Don Pasquale*  (1797–1848)

*Udite Udite O’ Rustici*  Gaetano Donizetti
from *L’Elisir d’Amore*

*La Vendetta*  Wolfgang Amadeus Mozart
from *Nozze di Figaro*  (1756–1791)

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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109th Season, 118th program
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