Beall Concert Hall Thursday evening
8:00 p.m. May 21, 2009

THE OREGON WIND ENSEMBLE
Robert Ponto, conductor

OREGON SYMPHONIC BAND
Timothy A. Paul, conductor
Eric Wiltshire, guest conductor

OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo
Ella Anderson
Haley Cameron
Lacey Chrisco
Patti Cardona *
Cassie Lear

Oboe
Jeremy Curtis *
Kate Nix
Cooper Wright *

Clarinet
Kylée Bolton
Jesse Montgomery
Therese Murrell
Marissa Ochsner
Joey Scott *
Alane Thayer
Lauren Wagner

Bass Clarinet
Anna Waite

Bassoon/Contrabassoon
Zoe Bardsley
Christina Kramer
Brian McKee*
Wilder Welke

Saxophone
Eric Johnson
Soren Hamm
Nathan Irby *
Patrick McCulley

Horn
Jason Garraughty
Rebecca Olason
Monica Reardon
Peter Yurkovich *

Trumpet
Will Hamilton
Derrick Lyle
Tom Peters
David Vickerman
Sarah Viens *

Trombone
Ryan Chaney *
Shira Fadeley, bass
Hassan Shiban, bass
Steve Witbeck

Euphonium
Michael Banks

Tuba
Tyler Cranor *
Joel Richart
Austin Sommerfield

Timpani
Cory Miner *

Percussion
Nina Calhoun
Grayson Fiske
Ben Hampton
Evan Marquardt
Susan Richardson
Merlin Showalter *

Keyboards
David Vickerman (synthesizer)
Christina Yue (piano)

Harp
Noah Brenner

* principal and/or section leader

* * *

109th Season, 127th program
PROGRAM

OREGON SYMPHONIC BAND

Cathedrals (2008) (6 min) Kathryn Salfelder (b. 1987)

Bayou Breakdown (2003) (5 min) Brant Karrick (b. 1960)

Chorale Prelude: Turn Not Thy Face (1968) (6 min) Vincent Persichetti (1915-1987)

Soundings (1995) (16 min) Cindy McTee (b. 1953)

In Storm and Sunshine (1885) (3 min) John C. Heed (1862–1908) arr. Frederick Fennell

OREGON WIND ENSEMBLE

A Child’s Garden of Dreams (1981) (35 min) David Maslanka (b. 1943)

1. There is a desert on the moon where the dreamer sinks deeply into the ground that she reaches hell.
2. A drunken woman falls into the water and comes out renewed and sober.
3. A horde of small animals frightens the dreamer. The animals increase to a tremendous size, and one of them devours the little girl.
4. A drop of water is seen as it appears when looked at through a microscope. The girl sees that the drop is full of tree branches. This portrays the origin of the world.
5. An ascent into heaven, where pagan dances are being celebrated; and a descent into hell, where angels are doing good deeds.


I.
II.
III.

Todd Johnson, Didjeridu

OREGON SYMPHONIC BAND PERSONNEL

Flute
Allie Greenwell
Tara Aprin
Kelly Mullins
Lauren Bruss
Christie Smith
Kristen Nielson

Oboe
Kourtney Hannaway
Kitty Steetle

Bassoon
Christina Kramer
Madeline Churchill

Clarinet
Chelsea Fujitani
Joanna Goldsmith
Stephanie Jerrett
Gregory Francis
Julia Sherman
Kristen Donheffner
Connor Dick

Bass Clarinet
Jordyn Lueker

Saxophone
Raimey Hoff
Wes Miller
Marty Kovach
Jake McGrew

Tuba
Scott Yorke
Sean Turner
Nathan Stokes

Trumpet
Brian Draper
Ryan Tarbet
Leah Suderman
Donovan Kim-Nebrensky
Tyler Boorman
David Coburn
Matthew Takimoto
Anthony Tunzat

Horn
Steven Quinn
Patricia MacQueen
Karl Strasser
AJ de Leon

Trombone
Jennifer Wood
Justin Canfield
David Bartman
Timothy Wilcox

Euphonium
Adam Mullen
James Meyer
Seth Horner

Tuba
Scott Yorke
Sean Turner
Nathan Stokes

Percussion
Torrin Rosegold
Adam Sweet
Jay Peters
Neil Reid