PROGRAM

Four Études
for orchestral snare drum
Jacques Delécluse
(b. 1933)
No. 1 from Keisklieriana Book 1
No. 1 from Douze Études
No. 2 from Douze Études
No. 4 from Keisklieriana Book 1

Siciliano in B flat major
Johann Sebastian Bach
(1685–1750)
from Sonata No.1, BWV 1001

Presto in g minor
from Sonata No.1 BWV 1001

Concerto
Ney Rosauro
(b. 1952)
for marimba and percussion ensemble (1986)
Saudação (Greetings)
Lamento (Lament)
Dança (Dance)
Despedida (Farewell)
Grayson Fiske, Nina Calhoun, Evan Marquardt,
Ben Hampton, Cory Miner, Merlin Showalter, percussion
Sean Wagoner, conductor

From Eight Pieces
Elliott Carter
(b. 1908)
for Four Timpani (one player)
I. Saëta
VII. Canaries

Conversations for Timpani
John Serry Jr.
(b. 1954)
Cory Miner, timpani

Canned Heat
Eckhard Kopetzki
(b. 1956)
for multiple percussion
Oregon Premiere

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109th Season, 150th program

SCHOOL OF MUSIC AND DANCE

Room 163 Music
8:30 p.m.
June 2, 2009

JUNIOR RECITAL

PAUL OWEN, percussion

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Percussion Performance

Paul Owen is a student of Charles Dowd
PROGRAM

Four Études
Jacques Delécluse (b. 1933)
for orchestral snare drum
No. 1 from *Keisklieriana Book 1*
No. 1 from *Douze Études*
No. 2 from *Douze Études*
No. 4 from *Keisklieriana Book 1*

Siciliano in B flat major
Johann Sebastian Bach (1685–1750)
from *Sonata No.1, BWV 1001*

Presto in g minor
from *Sonata No.1 BWV 1001*

Concerto
Ney Rosauro (b. 1952)
for marimba and percussion ensemble (1986)
* Saudação (Greetings) *
* Lamento (Lament) *
* Dança (Dance) *
* Despedida (Farewell) *
Grayson Fiske, Nina Calhoun, Evan Marquardt,
Ben Hampton, Cory Miner, Merlin Showalter, percussion
Sean Wagoner, conductor

From *Eight Pieces*
Elliott Carter (b.1908)
for *Four Timpani* (one player) (1949-1966)
* I. Saêta *
* VII. Canaries *

Conversations for Timpani
John Serry Jr. (b. 1954)
Cory Miner, timpani

Canned Heat (Oregon Premiere)
Eckhard Kopetzki (b. 1956)
for multiple percussion (2002)

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109th Season, 150th program