Room 190 Music Saturday afternoon
1:00 p.m. June 6, 2009
JUNIOR RECITAL
GRAYSON FISKE, percussion
assisted by
Alexandria Greenwell, flute
Megan Williams, soprano
This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Percussion Performance
Grayson Fiske is a student of Charles Dowd and Sean Wagoner

SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Saturday, June 6 • 6 p.m., Beall Hall
ANGELIENA MCCONKEY, Violin
Senior Recital; Free

CANCELLED
Sunday, June 7 • 2 p.m., Room 163 Music
UNIVERSITY PERCUSSION ENSEMBLE
UO Ensemble; $7, $5

Sunday, June 7 • 5 p.m., Beall Hall
UNIVERSITY GOSPEL ENSEMBLES
UO Ensembles; $8, $6
Advance reserved seating from EMU, 346-4363.

School of Music and Dance Graduation
Saturday, June 13 • 3 p.m., Beall Hall

109th Season, 155th program
PROGRAM

Three Études
for orchestral snare drum
No. 2 from Keiskleiriana 1 (1987)
No. 6 from Keiskleiriana 1
No. 4 from Keiskleiriana 1

Jacques Delécluse (b. 1933)

Inspirations Diabolique (1965)
Introduction
Dance
Adagio - Tarantella
Cadenza
Perpetual Motion

Ricky Tagawa (b. 1947)

Rise (2008)
for marimba and flute
Alexandria Greenwell, flute

Grayson Fiske (b. 1985)

Etude for a Quiet Hall (1982)
Christopher Deane (b. 1957)

Wind In The Bamboo Grove (1987)
Keiko Abe (b. 1937)

A Flower (1950)
for voice and closed piano
Megan Williams, soprano

John Cage (1912–1992)

From EIGHT PIECES for
Four Timpani (one player) (1949/1966)

IV. Recitative
I. Saëta
III. Adagio
V. Improvisation

Elliott Carter (b. 1908)

Demon at the Doors (2009) (World Premiere)
Grayson Fiske

Meditation I
Flee
Presence
Protagonist
Body
Mind
Mantra
Soul
Encounter
Meditation II
Exorcism

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concertgoers. House management reserves the right to request exiting the Hall when appropriate.