PROGRAM

I. Introduction
   1. The Russian Romance
   2. Tchaikovsky’s compositional style and influences

II. Songs on Record
   1. A Brief History of the Compositions
   2. Poetry and Music
   3. Comparative Listening
      a. Musical characteristics of individual songs
      b. Interpretive details

III. Performance Program
   1. It was in the Early Spring Op. 38, no. 2
      Jennifer Quinnelly, soprano
   2. Whether Day Reigns Op. 47, no. 6
      Bereniece Jones, soprano
   3. Again, as Before, Alone Op. 73, no. 6
   4. On this moonlit night Op. 73, no. 3
      Bereniece Jones, soprano
   6. Don Juan’s Serenade Op. 38, no. 1
      Gene Chin, baritone

   * * *

   If you are in the company of a small child or someone who may
   inadvertently cause distractions, kindly sit near a rear exit and be
   prepared to leave in a timely fashion. Please respect our artists and
   your fellow concert goers. House management reserves the right
   to request exiting the Hall when appropriate.

   * * *

   109th Season, 158th program

SCHOOL OF MUSIC AND DANCE

Room 178 Music Thursday afternoon
1:00 p.m. June 11, 2009

DOCTORAL LECTURE-RECITAL

OLGA AYNVARG, piano

“TCHAIKOVSKY’S SONGS ON RECORD”

assisted by

Jennifer Quinnelly, soprano
Bereniece Jones, soprano
Gene Chin, baritone

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Olga Aynvarg is a student of Dean Kramer

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