SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, April 8
4:00pm - Lecture: David Yearsley (Cornell University)

Sunday, April 11
3:00pm - Kathryn Lucktenberg, Violin/Viola

Tuesday, April 13
1:00pm - Recital for the National Association of Schools of Music
8:00pm - Beta Collide with Lucy Shelton, Soprano

Thursday, April 15
1:00pm - Student Forum
3:00pm - Lucy Shelton, Voice Master Class

Friday, April 16
7:30pm - Beta Collide with Lucy Shelton-PDX
8:00pm - UO Repertory Dance Company

Saturday, April 17
8:00pm - UO Repertory Dance Company

Sunday, April 18
3:00pm - UO Symphony: Concerto Concert
7:00pm - Vocal Workshop Recital

Friday, April 23
All day - Northwest Horn Symposium

Saturday, April 24
All day - Northwest Horn Symposium

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110th Season, 83rd program
PROGRAM

The Story
Krista Abrahamson
Scott Carroll, tenor
Krista Abrahamson, cello
Elizabeth Foster, improvisational dance

I'm Slipping Away
David Horton
Haley Steinberger, meso-soprano
Jeremy Curtis, oboe
Josh Koller, cello

Inscription for the Ceiling of a Bedroom
Charlie Gurke
Haley Steinberger, meso-soprano

it is at moments after i have dreamed
Mark Knippel
text: e.e. cummings
Jason Williams, baritone/guitar

Sospiro
Ethan Gans-Morse
Marco Valerio, baritone
Matthew Pavilansis, piano

On a March Day
Simon Hutchinson
Annie Reser, soprano
Ben Krause, piano

Pinions
Hau-Wei Chang
Anne Reser, soprano

The Land of Nod
Timothy Francis
Lucas Snyder, tenor
Jamal Gyewu, piano

Bow of Night
Seth Stewart
John Harrison, bass
Hau-Wei Chang, piano

O Tan-Faced Prairie Boy
Jeffrey Parola
John Harrison, bass
Jeffrey Parola, piano

Epiphany in G
Grahame Bywater
John Harrison, bass
Grahame Bywater, guitar

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.