Octet
Finale

Tara Schwab, flute
(D.M.A. performance, supporting area ethnomusicology)
Nicolleen Willson, clarinet
(D.M.A. performance, supporting area arts administration)
Nate Helgeson, bassoon
(M.Mus. performance)
Aaron Pergram, bassoon
(D.M.A. performance, supporting area composition)
Sarah Viens, trumpet
(D.M.A. performance, supporting area arts administration)
Nate Wilson, trumpet
(junior, B.S. in Music, general option)
Ryan Chaney, trombone
(D.M.A. performance, supporting area intermedia music technology)
Charles Nickles, bass trombone
(junior, B.Mus. performance)

* * *

PROGRAM TEXTS

Romance (Paul Bourget)
Claude Debussy
The vanished and
suffering essence,
the sweet pungent essence
of heavenly lilies
that I have gathered
in the garden of your thought—
where have the winds driven it,
that adorable essence of lilies?
Is there no longer a lingering scent
of the celestial sweetness
of days when you enveloped me
in an unearthly mist,
made of hope, of faithful love,
of blessedness and of peace?...

Lydia (Leconte de Lisle)
Gabriel Fauré
Lydia, on your rosy cheeks,
and on your neck, fresh and whiter
than milk, streams sparkling
liquid gold as you take down your hair.
The smiling day is the best,
let us forget the eternal tomb.
Let your kisses like doves
sing upon your flowering lips.
A hidden lily breathes forth ceaselessly
a divine fragrance within your breast.
Delights, like bees,
swarm from you, young goddess!
I love you and I die, o my love!
My soul is carried away with kisses.
O Lydia, give me back my life,
that I may ever be dying!

* * *

110th Season, 85th program
Intents and Purposes

Josh Deutsch
(M.Mus jazz studies 2009)
Morani Sanders, trumpet
(M.Mus. jazz studies)
Sean Flannery, tenor saxophone
(M.Mus. jazz studies)
Solomon Thelin, guitar
(junior, B.Mus. jazz studies)
Andrew Washburn, piano
(senior, B.Mus. jazz studies)
Kevin McDonald, bass
(M.Mus. jazz studies)
Adam Sweet, drum set
(senior, B.Mus. performance)

Romance (Paul Bourget)
Claude Debussy
(1862–1918)

Lydia (Leconte de Lisle)
Gabriel Fauré
(1845–1924)
Matthew Carey, baritone
(M.Mus. choral conducting)
Arsen Gulua, piano
(D.M.A. performance, supporting area collaborative piano)

Polonaise in A-flat Major, Op. 53
Frederic Chopin
(1810–1849)
Michael Seregow, piano
(M.Mus. performance)

Sonata in C Major
Moderato
Sergei Prokofiev
(1891–1953)
Joshua Koller, cello
(junior, B.Mus. performance)
Matthew Pavilanis, piano
(M.Mus. performance)

The Cat Duet
Gioachino Rossini
(1792–1868)
Mimi Kater, soprano
(sophomore, B.Mus. music education)
Brooklyn Snow, soprano
(freshman, B.Mus. performance)
Christina Yue, piano
(B.A. music 2006)

Libertango
Eric Sammut
(b. 1968)
Matthew Keown, marimba
(freshman, B.Mus. music education and performance)

Fun and Games
Benjamin Krause
(M.Mus. composition)
Emily McPherson, flute
(M.Mus. performance)
Nicoleen Willson, clarinet
(D.M.A. performance, supporting area arts administration)
John Dodge, horn
(M.Mus. performance)
Kate Rogers, viola
(M.Mus. violin/viola performance and pedagogy)
Jared Carlson, cello
(M.Mus. performance)

Theme and Variations
Brandon Rumsey
(junior, B. Mus. composition)
Lauren Wagner, soprano saxophone
(junior, B.Mus. performance)
Nathan Irby, alto saxophone
(senior, B.Mus. music education and performance)
Soren Hamm, tenor saxophone
(sophomore, B.Mus. performance)
Brandon Rumsey, baritone saxophone
(junior, B.Mus. composition)