PROGRAM

No. 10 from *Advanced Snare Drum Studies* (1971)  
Mitchell Peters  
(b. 1935)

No. 4 from *Douze Études* (1964)  
Jacques Delécluse  
(b. 1933)

No. 6 from *Keiskleiriana 1* (1987)  
Jacques Delécluse

From *Three Inventions for Solo Timpani*  
*The Bully and the Wimp No. 1* (1984)  
George Barati  
(1913–1996)

From *Eight Pieces for Four Timpani (one player)*  
*II. Moto Perpetuo* (1949–1966)  
*b. 1908*

*Inspirations Diabolique*  
for percussion solo (1964)  
Rickey Tagawa  
(b. 1947)

*Suite No. 1 in G Major*  
*BWV 1007 for cello* (c. 1720)  
Johann Sebastian Bach  
(1685-1750)  
trans. Paul Owen

*Two Movements for Marimba* (1965)  
I.  
Toshimitsu Tanaka  
(b. 1930)

II.  
*Iliaš* (1996)  
Nebojša Jovan Živković  
(b. 1962)

*Alborada del Gracioso*  
for two marimbas (1991)  
Maurice Ravel  
(1875–1937)  
arr. & ed. Safri Duo  
Matt Keown, marimba

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Percussion Performance

Paul Owen is a student of Charles Dowd & Sean Wagoner

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110th Season, 88th program