PROGRAM

Sonatina (1819)  
José Lidón  
(pdf)  
(1748–1827)  

Allegro no mucho  
Julia Brown, portative organ

Lagrimi mie from Diporti di Euterpe overo  
Barbara Strozzi  
Contate & ariette a voce sola, Op. 7 (1659)  
(1619–1677)  
arr. Aaron Pergram  
Josh Koller, cello  
Julia Brown, harpsichord

Sonate (2005)  
Aaron Pergram  
(b. 1983)  

Modérément  
Vié  
Lent—Agité  
Vif  
Svetlana Kotova, piano

INTERMISSION

Yeni Makam 1 (1989)  
Edward J. Hines  
(b. 1951)  

Ney Taksimi  
Boğaziçi Akşamı  
Segah Gibi  
Çif Söz

Concerto (1958)  
Henri Tomasi  
(1901–1971)  

Andante et Allegro  
Sérénade Nocturne  
Final—Saltarelle  
Svetlana Kotova, piano

DOCTORAL RECITAL

AARON PERGRAM, bassoon

assisted by

Julia Brown, portative organ/harpsichord  
Josh Koller, cello  
Svetlana Kotova, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Bassoon Performance

Aaron Pergram is a student of Steve Vacchi

* * *  
110th Season, 96th program
PROGRAM

Sonatina (1819)  
José Lidón (1748–1827)

Adagio
Allegro no mucho

Julia Brown, portative organ

Lagrima mie from Diporti di Euterpe overo  
Barbara Strozzi (1619–1677)

Contate & ariette a voce sola, Op. 7  
arr. Aaron Pergram

Josh Koller, cello
Julia Brown, harpsichord

Sonate (2005)  
Aaron Pergram (b. 1983)

Modérément
Vif
Lent—Agité

Svetlana Kotova, piano

INTERMISSION

Yeni Makam 1 (1989)  
Edward J. Hines (b. 1951)

Ney Taksimi
Boğaziçi Akşamı
Segâh Gibi
Çift Söz

Concerto (1958)  
Henri Tomasi (1901–1971)

Andante et Allegro
Sérénade Nocturne
Final—Saltarelle

Svetlana Kotova, piano

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110th Season, 96th program

SCHOOL OF MUSIC AND DANCE

Collier House  
Sunday afternoon  
1:00 p.m.  
April 25, 2010

DOCTORAL RECITAL

AARON PERGRAM, bassoon

assisted by

Julia Brown, portative organ/harpsichord
Josh Koller, cello
Svetlana Kotova, piano

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