PROGRAM

Contrasts (1938) Bela Bartok
Verbunkos - Recruiting Dance (1881–1945)
Pihenő - “Relaxation”
Sebes - Fast Dance
Lauren Rausch, violin (Masters)
Nicoleen Willson, clarinet (Doctoral)
Lauren Servais, piano (Masters)

Piano Trio No. 2 in C major, Op. 87 Johannes Brahms
Allegro - animato (1833–1897)
Abigail Young, violin (Sophomore)
Joseph Howe, cello (Senior)
Kylie Kershaw, piano (Masters)

Streichtrio Op. 77b (1904) Max Reger
Sostenuto-Allegro agitato (1873–1916)
Holland Phillips, violin (DMA)
Kate Rogers, viola (Masters)
Ralph Stricker-Chapman, cello (UO graduate)

Quintet Op. 79 August Klughardt
Allegro non troppo (1847–1902)
Cassie Lear, flute (Sophomore)
Leslie Treber, oboe (Sophomore)
Alane Thayer, clarinet (Junior)
Becca Olason, horn (Sophomore)
Brian McKee, bassoon (Sophomore)

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110th Season, 100th Program
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Contrasts (1938) Bela Bartok
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110th Season, 100th Program