Kent-Meridian Jazz Festival, Reno Jazz Festival, Lionel Hampton Jazz Festival, and other regional events. Performing with the OJE in recent years have been a host of jazz artists including: Danilo Perez, James Moody, Randy Brecker, Peter Erskine, Ron Miles, Dick Oatts, Jon Faddis, Rufus Reid, Billy Pierce, Conrad Herwig, Jim Snidero, David Scott, Maria Schneider, Paul Mazzio, and David Pietro.

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OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone
Amy Eisenstadt
Hashem Assadullahi
Sean Flannery
Eric Johnson
Charlie Gurke

Trumpet
Nate Johnson, lead
Paul Krueger, jazz
Nate Wilson
Morani Sanders
Ben Zalazza, alt

Trombone
Josh Sears
Evan Stewart
Daniel Vest
Brendan Prendergast, bass

Rhythm Section
Andrew Becker, guitar
Andrew Washburn, piano
Kevin McDonald, bass
Thomas Heritage, bass
Paul Owen, drumset
Adam Sweet, drumset

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110th Season, 106th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.
May 4, 2010

THE GUEST ARTIST SERIES

presents

NYC CONTEMPORARY
JAZZ ARTISTS

Alan Ferber, trombone
Mark Ferber, drumset

with

The Oregon Jazz Ensemble
Steve Owen, director

Faculty Jazz Ensemble

* * *
PROGRAM

Angel’s Landing  Alan Ferber
The Compass       Alan Ferber
Get Sassy         Alan Ferber
Jigsaw            Alan Ferber
North Rampart     Oregon Jazz Ensemble
Paris             Alan Ferber
Sedona            Alan Ferber
Ice Cave          Alan Ferber
Magnolia          Alan Ferber
Paradox           Faculty Jazz Ensemble
                  Paul Krueger, trumpet
                  Idit Shner, alto saxophone
                  Steve Owen, tenor Saxophone
                  Jesse Cloninger, bass clarinet
                  Justin Morell, guitar
                  Toby Koenigsberg, piano
                  Tyler Abbott, bass

ABOUT TONIGHT’S ARTISTS

Trombonist Alan Ferber is known internationally as a virtuoso jazz trombonist, and also shines as a bandleader. He caught the attention of renowned eight-string guitarist Charlie Hunter, and toured with Hunter’s quintet for a year. Returning to NYC, Ferber rapidly became one of the city’s most highly demanded sidemen. He played lead trombone in a premiere of the “Sweet Ruby Suite” with Kenny Wheeler’s Large Ensemble, and performed extended engagements with the Lee Konitz Nonet, Don Byron’s Music For Six Musicians, the Benny Wallace Nonet, and the John Hollenbeck Large Ensemble in clubs ranging from The Village Vanguard, the Blue Note, Birdland, and Iridium. He has performed with artists as diverse as Harry Connick Jr., Nancy Sinatra, Diana Krall, They Might Be Giants, Kelly Clarkson, Dr. Dre, Michael Buble, Paul Anka, and in numerous Broadway shows.

Drummer Mark Ferber studied classical percussion with Mitchell Peters and drums with Billy Higgins and Joe Laborbera. He has maintained a busy playing schedule in Europe and on both the West and East Coast. A partial list of his playing credits includes Lee Konitz, David Liebman, Don Byron, Norah Jones, Kenny Werner, Steve Swallow, Fred Hersch, Billy Childs, Bud Shank, Anthony Wilson, and Larry Goldings. He can be heard on recent recordings with various artists on Soul Note, Fresh Sound/New Talent, Sunnyside, Omnitone, and Steeplechase Records. He is a part-time faculty member for City College of New York and the School of Improvisational Music.

The Oregon Jazz Ensemble is the premier large jazz ensemble at the University of Oregon. Recognized throughout the nation for its excellence in interpretation and performance of the wide variety of styles of music associated with the jazz genre, the OJE regularly performs new literature for jazz ensemble including works by internationally renowned composers/arrangers as well as students of the UO jazz program. In addition to its concerts on campus, the OJE is a frequent performer at jazz festivals and educational conferences, including the International Association of Jazz Educators Conference, Oregon Music Educators Conference, the Northwest MENC Conference, Western International Band Conference,

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.