PROGRAM

Sonatine (1905) Maurice Ravel
(Modéré
Mouvement de menuet
Animé)

Sonate (1970) Edison Denisov
for alto saxophone and piano
(1929–1996)
Allegro
Lento
Allegro moderato

INTERMISSION

Sonata (2002) John Cheetham
for alto saxophone and piano
(b. 1939)
Giocoso
Lento
Con moto

Grab it! (1999) Jacob ter Veldhuis
for tenor saxophone and ghettoblaster
(b. 1951)
(Please Note: This piece contains strong language that may be offensive.
If you think you will be offended, please leave before the piece begins.)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 117th program

SCHOOL OF MUSIC AND DANCE
Beall Concert Hall
Wednesday evening
8:00 p.m.
May 12, 2010

MASTER’S RECITAL

AMY EISENSTADT, saxophone
assisted by
Shaunna Eberhard, piano
Arsen Gulua, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Saxophone Performance

Amy Eisenstadt is a student of Idit Shner
PROGRAM

Sonatine (1905) Maurice Ravel (1875–1937)
   Modéré
   Mouvement de menuet
   Animé

   for alto saxophone and piano
   Allegro
   Lento
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