**PROGRAM**

I. Introduction

II. Alexander Scriabin (1872-1915): *Three Etudes Op. 65*
   1. Historical Background
   2. Discussion and Performance: No. 1

III. Claude Debussy (1862-1918): *Douze Etudes Livre II*
   1. Historical Background
   2. Discussion and Performance: Pour les agréments

IV. Béla Bartók (1881-1945):
   *Three Studies, Op. 18 (BB 81, Sz.72)*
   1. Historical Background
   2. Discussion and Performance: No. 1

V. György Ligeti (1923-2006): *Études pour piano*
   1. Historical Background
   2. Discussion and Performance:
      No. 8 Fém (Metal), No. 16 Pour Irina

VI. Conclusion

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**SCHOOL OF MUSIC AND DANCE**

Room 178 Music
Thursday morning
11:00 p.m. May 13, 2010

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**DOCTORAL LECTURE**

**MIHYUN KIM, piano**

**VIRTUOSIC ETUDES OF THE TWENTIETH CENTURY**
**BY SCRIBIN, DEBUSSY, BARTÓK, AND LIGETI**

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance

Mihyun Kim is a student of Dean Kramer

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110th Season, 118th program
PROGRAM

I. Introduction

   1. Historical Background
   2. Discussion and Performance: No. 1

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