Beall Concert Hall
Friday evening
6:30 p.m. May 14, 2010

DOCTORAL RECITAL
TIMOTHY FRANCIS, composer

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Theory with a Supporting Area in Music Composition

Timothy Francis is a student of Robert Kyr & David Crumb

Saturday, May 15
1:00 pm - Celine Thackston, Flute
6:00 pm - Clark Spencer, Viola
8:00 pm - Spring Student Dance Concert
8:30 pm - Joseph Howe, Cello

Sunday, May 16
3:00 pm - Andrew Becker, Jazz Guitar
6:30 pm - Sheerya Shivers, Soprano

Monday, May 17
10:00 am - Torrey Lawrence, PhD Tuba Performance Lecture
6:30 pm - Chamber Music on Campus
8:30 pm - Valerie Nelson, Violin

Tuesday, May 18
2:00 pm - Caitlin Snyder, PhD Music Theory Lecture
8:15 pm - Katherine Rogers, Viola

Wednesday, May 19
8:00 pm - Campus Band

Thursday, May 20
1:00 pm - Student Forum
8:00 pm - Oregon Wind Ensemble
8:30 pm - Mckenzie Kramer, Cello

Friday, May 21
6:00 pm - Chamber Music on Campus
8:00 pm - Chamber Choir, University Singers

110th Season, 121st program
PROGRAM

A New Star
  Ambyr Stores, piano

Dream Songs
  The Cloths of Heaven (William Butler Yeats)
  Joshua Heying, tenor
  Sweet Sleep (William Blake)
  Joshua Heying, tenor
  Timothy Francis, piano
  The Land of Nod (Robert Louis Stevenson)
  Lucas Snyder, tenor
  Jamal Gyewu, piano

Interactions
  Debate
  Reminiscence
  Mockery
    Amy Norland, flute
    Nathan Wilson, trumpet
    Carl Egbert, bass

If I Can Stop One Heart From Breaking (Emily Dickinson)
  Ambrosia Men’s choir
  Ethan Gans-Morse, director

Dancing Flute
  Giddy
  Floating
  Tip-Toes
  Antsy
    Amy Norland, flute

Spring (Eliza R. Snow)
  University of Oregon Student Choir
  Webb Parker, conductor
  Amanda Christensen, piano

Every Living Thing (from Job 12:7-10)
  University of Oregon Student Choir
  Webb Parker, conductor

Exodus
  Amy Norland, flute
  Jennifer Love, clarinet
  Nathan Wilson, trumpet
  Timothy Francis, trombone
  Carl Egbert, bass
  Wing Lau, piano

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.