PROGRAM

I. Introduction

II. History of the Viola
   a. Composers & Performers
   b. Orchestral Role

III. Historical and Present-Day Orchestral Audition Process
   a. New York Philharmonic
   b. Los Angeles Philharmonic
   c. Audition Procedures
   d. Bias in the Orchestra
   e. The Blind Audition Process

IV. Current Repertoire Lists for Orchestral Auditions

V. Evaluation of Current Materials

VI. Practice Manual

VII. Conclusion

SCHOOL OF MUSIC AND DANCE
Room 173 Music
Friday morning
10:00 a.m.
May 14, 2010

DOCTORAL LECTURE

REBEKAH HANSON, viola

ORCHESTRAL EXCERPTS FOR THE VIOLA: A HISTORICAL & PEDAGOGICAL STUDY

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Viola Performance

Rebekah Hanson is a student of Leslie Straka

* * *
110th Season, 120th program
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