PROGRAM

Märchenbilder
for Viola and Piano, Op. 113
Robert Schumann
(1810–1856)

Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck
Michael Seregow, piano

Pastoral Fantasia for Viola and Strings
William Alwyn
arranged for string quartet
(1905–1985)

by Ralph Stricker-Chapman
Valerie Nelson, violin
Kristen Harris, violin
Rafael Videira, viola
Ralph Stricker-Chapman, cello

INTERMISSION

Sonata for Viola and Piano
in C major, Op. 147
Dmitry Shostakovich
(1906–1975)

Moderato
Allegretto
Adagio
Matthew Pavilanis, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 131st program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.
May 18, 2010

MASTER’S RECITAL

KATHERINE ROGERS, viola
assisted by

Michael Seregow, piano
Valerie Nelson, violin
Kristen Harris, violin
Rafael Videira, viola
Ralph Stricker-Chapman, cello
Matthew Pavilanis, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Viola Performance and Violin/Viola Pedagogy

Katherine Rogers is a student of Leslie Straka

UNIVERSITY OF OREGON
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SCHOOL OF MUSIC AND DANCE
Beall Concert Hall Tuesday evening
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assisted by

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