Program

Introduction

Part One: Sami Yoiking
   Models of creativity in Sami yoiking
   How creativity and imagination are engaged in Sami yoiking

Part Two: Psychology
   Models of creativity in Jungian psychology
   How creativity and imagination are engaged in Jungian psychology

Part Three: Acting
   Models of creativity in acting
   How creativity and imagination are engaged in acting

Part Four: Singing
   Models of creativity in singing
   How creativity and imagination are engaged in singing

Part Five: The Course
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Conclusion

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ANNIKA BÄCKSTRÖM, soprano

EMPOWERING THE CREATIVE: WORKING TOWARD A PEDAGOGY FOR EXPRESSIVE SINGING

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Voice Performance

Annika Bäckström is a student of Milagro Vargas