Beall Concert Hall Friday evening
8:00 p.m. May 21, 2010

SCHOOLOFMUSICANDDANCE

UNIVERSITY SINGERS PERSONNEL

Soprano
Alissa Barry
Tiffany Borgess-Silva
Kari Burgess
Lindsay Forsyth
Lauren Hay
Victoria Helppie
Jill Kimball
Hannah Rudkin
Katie Satak
Katelyn Schreiner
Laurel Shetler
Emily Tokheim
Katie Wolf

Alto
Alli Bach
Laura Beaudry
Leah Fifer
Kehala Henrey

Tenor
Brian Carpenter
Scott Carroll
Vincent Conteno
Hau-Wei Chang
Michael Crotty
Ryan Dixon

Bass
Mickey Godfrey
Mica Joyner
Preston Orr
Webb Parker
Luke Snyder
Scott Wagnon

SOPRANO
Albrey Bauer
Mimi Kater
Brooklyn Snow
Julie Urban
Quinlyn Wright

Tenor
Ryan Dixon
Josh Heying
Josh Koller
Webb Parker
Jeffrey Parola
Scott Wagnon

Bass
Aaron Cain
Matt Carey
Richard Carrick
Steven Gutierrez
Eric Sweeney

CHAMBER CHOIR PERSONNEL

Soprano
Jillian Luger
Molly Steele
Katrina Turman

Alto
Laura Beaudry
Joy Huether
Kate Longo

Bass
Aaron Cain
Matt Carey
Richard Carrick
Steven Gutierrez
Eric Sweeney

110th Season, 137th program
**PROGRAM**

**CHAMBER CHOIR**

**EARLY MUSIC**

**Dessus le marché d’Arras**

Adrian Willaert
(c.1490–1562)

*At the market of Arras I met a Spaniard. He said to me, “Girl, listen, I will give you some money . . .”*

**Cruda Amarilli**

Luca Marenzio
(c.1553–1599)

*Cruel Amaryllis, who even with your name, alas, teaches one to love bitterly; Amaryllis, more white and beautiful, than the white privet but than the deaf asp both more deaf and fierce and fleeting; since by speaking I offend you, I shall die in silence.*

*But the slopes and the mountains will cry out for me and this wood, which so often your fair name I teach to resound.*

*The springs weep for me and the murmuring winds will tell my laments; in my face will speak pity and sorrow; and if all else is silent, finally my death shall speak, and death will tell you of my suffering.*

Webb Parker, conductor

**Duo Seraphim clamabant**

Samuel Scheidt
(1587–1654)

*The two Seraphim proclaimed, one to the other: Holy, Holy, Holy, Lord God of Hosts. The whole earth is full of his glory. There are three who give testimony in heaven: the Father, the Word, and the Holy Spirit; and these three are one. Praise and continuing glory be to God the Father and the Son and the Holy Spirit now and forevermore.*

Matt Carey, conductor

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**UNIVERSITY OF OREGON CHORAL PROGRAM**

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season, hundreds of singers - both music majors and non-majors alike - form five choirs to study and perform a diverse body of outstanding choral repertoire:

**Chamber Choir**, directed by Sharon J. Paul, is a highly select mixed chamber ensemble specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association’s Northwest Division Conference, the Music Educators National Conference’s Northwest Convention, and the Oregon Music Educators Association’s State Conference.

**Concert Choir**, directed by Webb Parker, is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

**Repertoire Singers** performs choral works from all styles and periods and serves as a recital and laboratory chorus for the graduate students in conducting.

**University Singers**, directed by Sharon J. Paul, is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, and frequently collaborate with other music ensembles on campus and throughout the community.

**Women’s Choir**, directed by Christopher S. Olin, is a select chamber ensemble that places emphasis on performing new works composed for women’s voices.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarABEL B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students.
UNIVERSITY SINGERS

A WORLD OF PROMISE AND FAITH

Easter Ralph Vaughan Williams
from *Five Mystical Songs*  
Matt Carey, baritone  
Christina Yue, piano

Beati Quorum Via Charles Villiers Stanford
*Blessed are the undefiled in the way, who walk in the law of the Lord.*  
Kate Longo, conductor

The Promise of Living Aaron Copland
from *The Tender Land*  
Jill Kimball, soprano  
Haley Steinberger, alto  
Scott Carroll, tenor  
Christina Yue, piano  
Vincent Centeno, piano

Reggel György Ligeti
*The church tower is already tolling, tolling at dawn.*  
*This early cock-a-doodle-doo marks the time.*  
*It is morning! It is already tolling! Morning!*

Três Cantos Nativos Dos Indios Kraó arr. Marcos Leite  
Jason Williams, percussion  
Alli Bach, percussion

Bogoróditse Devo Sergei Rachmaninoff  
*Rejoice, O Virgin Theotokos,*  
*Mary full of grace, the Lord is with You.*  
*Blessed are You among women,*  
*and blessed is the Fruit of Your womb,*  
*for You have borne the Savior of our souls.*  

CARPE DIEM

Go, Lovely Rose Halsey Stevens  
*(1908–1989)*

Toast pour le nouvel an Gioacchino Rossini  
*(1792–1868)*

*On this day so sweet, everyone at the get-together, new year, to be celebrated by us, pleasures, songs, gifts, candy, hurry girls and boys.*

*Friendship, tender love in turn, will celebrate this beautiful day the return to joyful meals, young hearts, old wines, isn’t it the happiness of the heavens?*

*Companions, with great gulps let us drink, companions let’s empty the bottles, let’s toast.*

*Oh Virgin mother, grant us prosperity, keep on earth our blessed sons.*

*On this day so sweet . . . Yes for us all is the image of the heavens.*

*Tra, la, la, la, la, la May the bubbling champagne, sparkling foam, Tra, la, la, la, la, la There is the true happiness.*

*Oh Virgin, Tra, la, la, la, la The hour that is coming is already fleeing, let us pass it sweetly, Tra, la, la, la, la, la Yes happiness is there.*

*On this day so sweet . . . It is for us the happiness of the heavens.*

*Companions, without fuss, let’s pop the corks, empty the bottles, feast and toast.*

*Let’s drink to the New Year – let’s toast!*