PROGRAM

Variations in Eb Major
Ludwig van Beethoven (1770–1827)
on “Bei Männern, welche Liebe fühlen”
from *Die Zauberflöte by W.A. Mozart, WoO 46*

Thema: Andante
Variation I
Variation II
Variation III
Variation IV
Variation V: Si prende il tempo un poco piu vivace
Variation VI: Adagio
Variation VII: Allegro, ma non troppo

Cello Sonata, Op. 6
Samuel Barber (1910–1981)

Allegro ma non troppo
Adagio—Presto—di nuovo Adagio
Allegro appassionata

INTERMISSION

Suite Populares Espanolas
Manuel de Falla (1876–1946)
for cello and piano

El pano moruno
Nana
Cancion
Asturiana
Polo

Introduction and Polonaise
Frédéric Chopin (1810–1849)
brillante in C Major, Op. 3

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 142nd program
PROGRAM

Variations in Eb Major
Ludwig van Beethoven (1770–1827)
Variation I
Variation II
Variation III
Variation IV
Variation V: Si prenda il tempo un poco piu vivace
Variation VI: Adagio
Variation VII: Allegro, ma non troppo

Cello Sonata, Op. 6
Samuel Barber (1910–1981)

INTERMISSION

Suite Populares Espanolas
Manuel de Falla (1876–1946)

Introduction and Polonaise
Frédéric Chopin (1810–1849)

* * *

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110th Season, 142nd program