PROGRAM

Prelude and Fugue No. 11
Johann Sebastian Bach (1685–1750)
in F major, BWV 880 from The Well-Tempered Clavier Book II

Sonata for Piano and Violin
Johannes Brahms (1833–1897)
No. 3 in d minor, Op. 108
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Jannie Wei, violin

INTERMISSION

Sonata for Cello and Piano in A major
César Franck (1822–1890)
(Originally for Violin and Piano)
Allegretto ben moderato
Allegro
Recitativo- Fantasia, ben moderato
Allegretto poco mosso

Jared Carlson, cello

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HUI-JU WANG, piano
assisted by
Jannie Wei, violin
Jared Carlson, cello

This recital is presented in partial fulfillment of the requirements for the Master of Music in Collaborative Piano

Hui-Ju Wang is a student of David Riley, Claire Wachter and Dean Kramer

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110th Season, 151st program
**PROGRAM**

*Prelude and Fugue No. 11* Johann Sebastian Bach  
in F major, BWV 880  
from *The Well-Tempered Clavier Book II*  
(1685–1750)

*Sonata for Piano and Violin* Johannes Brahms  
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- Allegro
- Adagio
- *Un poco presto e con sentimento*
- *Presto agitato*

Jannie Wei, violin

*INTERMISSION*

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- Allegretto ben moderato
- Allegro
- *Recitativo- Fantasia, ben moderato*
- *Allegretto poco mosso*

Jared Carlson, cello

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**MASTER’S RECITAL**

**HUI-JU WANG, piano**

assisted by

**Jannie Wei, violin**

**Jared Carlson, cello**

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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**110th Season, 151st program**