Beall Concert Hall Thursday evening
8:00 p.m. June 3, 2010

110th Season, 161st program

SCHOO l OF MUSIC AND DANCE

REPERTOIRE SINGERS
Vincent Centeno, conductor
Richard Carrick, conductor
Lynn Kane, piano

WOMEN’S CHOIR
Christopher Olin, conductor
Julia Sarewitz, conductor

CONCERT CHOIR
Webb Parker, conductor
Vincent Centeno, piano

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CHAMBER CHOIR PERSONNEL

Soprano
Burian, Amy
Collins, Emily
Gallagher, Hailey
Gallaher, Hailey
Hannah, Eve
Hart, Emily
Lacy-Nichols, Emily
Laury, Lizzy
McGlothin, Kierstyn
Pierce, Kaytie
Saunders, Leanna
Schiola, Emily
Schroeder, Margaret
Wren, Lisa
Wright, Sarah
Wei, Pei Ling

Simpkins, Megan
Taylor, Kelsey
Tinsley, Kimberly
Van Scoten, Rebecca
Waite, Anna
Wulf, Erin

Tenor
Delmar, Ben
Johnson, Keith-Cody
McCandless, Collin
Moy, Stanley
Nguyen, Dang Tuan
Rall, Brenden
Ryan, Josh
Snyder, Luke
Thomas, David

Alto
Addison, Megan
Berten, Hannah
Castleman, Laura
Cone, Hannah
Crotty, Brenna
Dayton, Nicole
Engelmann, Alexa
Gass, Emily
Harrington, Caitlin
Kilpatrick, Caitlyn
Loewen, Rebecca
Meek, Jennifer
Ownbey, Celia
Park, SuEun
Peek, Cynthia
Portley, Nicole
Sanerwein, Lisa

Simpkins, Megan
Taylor, Kelsey
Tinsley, Kimberly
Van Scoten, Rebecca
Waite, Anna
Wulf, Erin

Bass
Boen, Jeffrey
Bruderlin, Jason
Campbell, Don
Canter, Matt
Cho, Junoh
Fryer, Chris
Gomalo, Kena
Gyewu, Jamal
Heath, Josh
Jung, Albert
Kim, Hyun Jin
Kreitzburg, Alex
Lee, Sangyeun
McDonald, Edward
Scott, Joseph
Steiner, Ranjit

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**REPERTOIRE SINGERS**

**Amor Vittorioso**  
Giovanni Gastoldi (1550–1622)  
Vincent Centeno, conductor

Tutti venite armati  
O fort i miei soldati, Fa la.  
I son l’invitto Amore  
Giusto saettatore  
Non temete punto  
Ma in bella schiera uniti  
Me seguitate arditi, Fa la.

Vincent Centeno  

Come all with weapons  
O my strong soldiers, Fa la.  
I am Love,  
the righteous one who throws arrows.  
Don’t be afraid at all,  
but in a handsome herd  
follow me courageously, Fa la.

Sembrano forti heroi  
Quei che son contra voi, Fa la.  
Ma da chi sà ferire  
Non si sapran schermire  
Non temete punto  
Ma coraggio si e forti  
Siat a la pugna accorti, Fa la.

Vincent Centeno  

They seem to be strong heroes  
those that are against you, Fa la.  
But from whom knows how to hurt  
they won’t be able to defend  
Don’t be afraid at all,  
but courageous and strong  
May you be careful in the battle, Fa la.

**If ye love me**  
Thomas Tallis (1505–1585)  
Richard Carrick, conductor

*If ye love me, keep my commandments, and I will pray the father, and he shall give you another comforter, that he may abide with you forever, even the spirit of truth.*

**Cannaway**  
Vincent Centeno

Brielle Adams, Isolde Belien, Alyssa Clark, Katherine Price, soloists

Vincent Centeno, conductor

Napaka layo mo sa Lupain,  
You are far from the Land,  
O Cannaway, Bakit?  
O Swan, Why?

Mahinahon at tahimik  
Lonely and quiet  
Lumuluha ang puso  
Your heart cries  
Mata mo’y hilam  
Your lonely eyes  
Sa luha at malungkot  
are blinded by your tears  
At nalayo sa Lupain!  
Gazing far from the Land!

Vincent Centeno  

You do not come  
To the land, to us.  
Cannaway, bakit?  
Swan, why?

Cannaway:  
Hanggit hindi kayo mag pakumbaba  
Unless you humble yourselves  
Sa ka isa’t isa  
among each other,  
Hindi ako lalapit sa Lupain!  
I will not come to the Land!  
—Vincent Centeno

**REPERTOIRE SINGERS PERSONNEL**

**Soprano**  
Isolde Belien  
Alyssa Clark  
Katherine Price  
Sheerya Shivers  
Alayna Shulman  
Jamie Stovall

**Alto**  
Brielle Adams  
Tiffany Christian  
Joy Heuther  
Kate Longo  
Casey Paulsen  
Julia Sarewitz  
Julianne Shepard

**Tenor**  
Vincent Centeno  
Justin Huddleston  
Webb Parker  
Jeffrey Parola  
Nick Pothetes  
Luke Snyder  
Scott Wagnon

**Bass**  
Harry Baechtel  
Loren Benson  
Matt Carey  
Richard Carrick  
Alex Kenton  
Conor O’Brien  
Simon Thompson  
Ryan Truitt  
Kevin Wade

**WOMEN’S CHOIR PERSONNEL**

Olivia Awbrey  
Amy Bryant  
Diana Carter  
Melanie Conrad  
Casey Daline  
Messyca Downey  
Hailey Gayton  
Jennifer Henry  
Bethany Mullins  
Brenna Remington  
Grace Roberts  
Mary Robles  
Julia Sarewitz

Amanda Sarles  
Katharine Satak  
Rebecca Sedlak  
Mirjam Staem  
Kellie Stewart  
Pam Stewart  
Kelsey Stewart  
Anastasia Strgar  
Katherine Taylor  
Kathleen Wolf  
Isobel Woolner  
Jun Yin
O Esto Les Digo

Kinley Lange (b. 1950)
Julia Sarewitz, conductor
Hailey Gayton, soloist
Where two or three are gathered in my name, there will I be also.

Alleluia
Emma Lou Deimer (b. 1927)

CONCERT CHOIR

Lamentations of Jeremiah
Z. Randall Stroope (b. 1953)

Ave Maris Stella
Javier Busto (b. 1949)
Caitlyn Kilpatrick, soprano
Luke Snyder, tenor

The Water is Wide
arr. René Clausen (b. 1953)
Joey Scott, clarinet
Josh Koller, cello
John Dodge, horn

Pie Jesu
Malcolm Archer (b. 1952)
Kari Burgess, soprano

Praise His Holy Name!
Keith Hampton (b. 1957)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

Dirait-on
Richard Carrick, conductor

Abandon entouré d’abandon, tendresse touchant aux tendresses…
C’est ton intérieur qui sans cesse se caresse, dirait-on;
se caresse en soi-même, par son propre reflet éclairé.
Ainsi tu inventes le theme du Narcisse exaucé.
—Rainer Maria Rilke

As Torrents in Summer
from the cantata King Olaf
Edward Elgar (1857–1934)

As torrents in summer, Half dried in their channels,
Suddenly rise, though the Sky is still cloudless,
For rain has been falling Far off at their fountains;
So hearts that are fainting Grow full to o’erflowing,
And they that behold it Marvel, and know not
That God at their fountains Far off has been raining!
—Henry Wadsworth Longfellow

Achieved is the glorious work
Joseph Haydn (1732–1809)
from The Creation
Richard Carrick, conductor

Achieved is the glorious work; the Lord beholds it and is well pleased.
In lofty strains let us rejoice; our song let be the praise of God.

Hoj, hurra hoj!
O mountain,
O The children are herding their dear cows
shoo them as always, calling them out of the village:
O, mountain,
O! My dear cows are eating all around me
until the evening bells ring, (then) I will go home with you.
I will go behind the hills as my sheep graze!
I will go to Maria, my dear friend.
The children herding their dear cows shoo them as always,
calling them out of the village:
O, mountain
O Esto Les Digo  
Julia Sarewitz, conductor  
Hailey Gayton, soloist  
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