PROGRAM

Nardis      Miles Davis
            (1926–1991)

Rhythm-A-Ning  Thelonious Monk
               (1917–1982)

Played Twice  Thelonious Monk

Forever Growing  Andrew Becker/Joel Gustafson/
                  Adam Sweet

Learning to Swim  Adam Sweet

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

SENIOR RECITAL

ADAM SWEET, drumset

assisted by

Andrew Becker, guitar
Andrew Washburn, piano
Elijah Copeland, bass

This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in Music

Adam Sweet is a student of Gary Hobbs and Steve Owen

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110th Season, 164th program
PROGRAM

Nardis Miles Davis (1926–1991)
Rhythm-A-Ning Thelonious Monk (1917–1982)
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SCHOOL OF MUSIC AND DANCE
Aasen-Hull Hall
6:30 p.m.
Friday evening
June 4, 2010

SENIOR RECITAL
ADAM SWEET, drumset
assisted by
Andrew Becker, guitar
Andrew Washburn, piano
Elijah Copeland, bass

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110th Season, 164th program