

## *CHORAL PROGRAM*

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form five choirs to study and perform a diverse body of outstanding choral repertoire:

**Chamber Choir**, directed by Sharon J. Paul, is a highly select mixed chamber ensemble specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association's Northwest Division Conference, the Music Educators National Conference's Northwest Convention, and the Oregon Music Educators Association's State Conference. In April, the Chamber Choir will represent the United States at the 12th International Choir Festival in Tallinn, Estonia.

**Concert Choir**, directed by Webb Parker, is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

**Repertoire Singers** performs choral works from all styles and periods and serves as a recital and laboratory chorus for the graduate students in conducting.

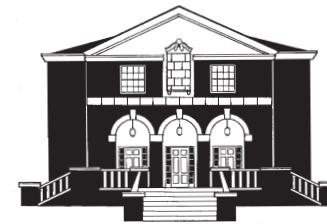
**University Singers**, directed by Sharon J. Paul, is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, and frequently collaborate with other music ensembles on campus and throughout the community.

**Women's Choir**, directed by Christopher S. Olin, is a select chamber ensemble that places emphasis on performing new works composed for women's voices.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmyer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students.

\* \* \*

111th Season, 79th program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Thursday evening

April 7, 2011

## UO CHAMBER CHOIR PRE-TOUR CONCERT

*Sharon J. Paul, director*

**O** | UNIVERSITY OF OREGON

*PROGRAM*

*To be selected from the following:*

**Cantate Domino** Claudio Monteverdi (1567–1643)

*Sing to the Lord a new song, bless his name.  
He has done wondrous things – sing and exult,  
play the psalms with harp and voice.*

**Renaissance Music**

**Qual mormorio soave** Luca Marenzio (1553–1599)

*That soft murmuring of the breeze between the leaves,  
Sweet harmony of angelic concord,  
The air and wind become still so that all is silent  
and one only hears resound “Ave”  
And the pure maiden alone replies:  
“Behold, Lord, your handmaiden, to whom  
nothing is too severe for me to obey.”  
O what glad tidings, for at last earth and heaven are equal,  
The Virgin Lady conceals God within herself.*

**Ah! dolente partita** Claudio Monteverdi (1567–1643)

*Oh painful separation! Oh end of my life!  
For me to leave you and not die?  
And yet I know the sorrow of death  
And I feel in parting a life-giving death  
which keeps my pain alive  
But only to make my heart’s death unending.*

**Dolcissima mia vita** Carlo Gesualdo (1566–1613)

*Sweetest life, why do you withhold the relief which I long for?  
Perhaps you think that my burning desire will end,  
because you turn away whenever I see you?  
Alas, this cannot be, I must either love you or die.*

**Chamber Choir**

**Credo** Einojuhani Rautavaara (b. 1928)

**The Old Church** Stephen Paulus (b. 1949)

*UO CHAMBER CHOIR PERSONNEL*

**Soprano**

Victoria Helppie  
Mimi Kater  
Katelyn Schreiner  
Brooklyn Snow  
Julie Urban  
Quinlyn Wright

**Tenor**

Ryan Dixon  
Joshua Heying  
Josh Koller  
Webb Parker  
Scott Wagnon

**Bass**

Aric Avina  
Aaron Cain  
Richard Carrick  
Tom Dasso  
Jared Homsley  
Greg Sojka  
Jason Williams

**Alto**

Laura Beaudry  
Kate Longo  
Katie Reuter  
Molly Steele  
Kate Taylor  
Katrina Turman

*On Sunday, April 10, the UO Chamber Choir will depart on an overseas tour, where they will perform concerts in Helsinki, Finland, Tartu, Estonia, and represent the United States at the 12th International Choir Festival in Tallinn, Estonia.*

**Recording of UO concerts without prior permission is prohibited.**

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.*

**Grand Prix****O Heiland, reiss die Himmel auf** Johannes Brahms (1833–1897)

*O Savior, tear open the heavens,  
flow down to us from heaven above;  
tear off heaven's gate and door,  
tear off every lock and bar.*

*O God, a dew from heaven pour;  
in the dew, O Savior, downward flow.  
Break, you clouds, and rain down  
the king of Jacob's house.*

*O earth, burst forth; burst forth, O earth,  
so that mountain and valley all become green;  
O earth, bring forth this little flower;  
O Savior, spring forth out of the earth.*

*Here we suffer the greatest distress;  
before our eyes stands bitter death.  
Ah, come lead us with your powerful hand  
from this misery to our Father's land.*

*Therefore we all want to thank you,  
Our redeemer, for ever and ever.  
Therefore we also want to praise you  
at all times, always and forever. Amen.*

**Lullabye**

Billy Joel (b. 1949)

**Deep River**

Arr. Roy Ringwald

**I Don' Feel No Ways Tired**

Arr. Stacey V. Gibbs

\* \* \*

**Ain'-a That Good News**

William L. Dawson (1899–1990)

**Contemporary Music****Omnis Spiritus** (World Premiere) Robert Kyr (b. 1952)

*Let everything that has breath praise God.  
Praise him with the sounding trumpet,  
Praise him with the zither and harp,  
Praise him with tambourine and dance,  
Praise him with strings and pipe,  
Praise him with loud-sounding cymbals,  
Praise him with clanging cymbals.  
Let everything that has breath praise God.*

**Christ the Appletree**

Stanford E. Scriven (b. 1988)

**Twa Tanbou**

Sydney Guillaume (b. 1982)

*Three drums are having an argument,  
A great Sunday morning on their way back from Guinea.  
A little Kata...a little Tambouren...a big Boula...*

*Boula declared, "I can hit the loudest!"  
Tambouren said, "I have the most beautiful sound;  
When I perform keep quiet and listen!"*

*Kata, who was hearing all this, became angry.  
He could not comprehend how two soldiers  
who are dressed in the same outfit,  
And are children of the same mother,  
are sitting around making a scandal.*

*One fine Mardi Gras day, Kata started to "zouk."  
Every single person their began to dance...  
Tambouren and Boula, were their listening.  
To make the party more exciting, they started a great throng.*

*That day they all sang a song that I'll never forget:  
"All drums that are dispersed,  
let's put our shoulders together to make life more beautiful."*