**SCHOOL OF MUSIC COMING EVENTS**

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

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**Friday, May 6**
8:15pm–Brandon Scott Rumsey, Composer (Senior)

**Sunday, May 8**
3:00pm–Mother’s Day Musicale

**Tuesday, May 10**
8:00pm–Steve Wilson, Jazz Saxophone

**Wednesday, May 11**
2:00pm–Eliot Grasso, Musicology (PhD Lecture)
8:00pm–Eugene Contemporary Chamber Ensemble

**Thursday, May 12**
8:00pm–Andreas Hoelz, Oboe & Hyun Sook Noh, Piano
8:00pm–Spring Student Dance Concert

**Friday, May 13**
2:00pm–American String Quartet
7:30pm–The Jazz Cafe
8:00pm–Spring Student Dance Concert

**Saturday, May 14**
3:30pm–Kate Nix, Oboe (Senior)
8:00pm–Spring Student Dance Concert
8:15pm–Thomas J. Peters, Composer (Senior)

**Sunday, May 15**
3:00pm–Green Garter Band + YGB
7:00pm–Sonic Rain Concert

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**THE FACULTY ARTIST SERIES**

presents

**AN EVENING OF ROMANTIC CHAMBER MUSIC**

featuring

*Oregon Wind Quintet*
*Oregon String Quartet*

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111th Season, 87th program
PROGRAM

Pastorale, op. 151 (1942) Amy Marcy Cheney Beach (1867–1944)
Lento tranquillo

Wind Quintet in C, op. 79 (1898) August Klughardt (1847–1902)
Allegro vivace
Andante grazioso
Adagio- Allegro molto

Oregon Wind Quintet:
Molly Barth, flute
Kelly Gronli, oboe*
Wayne Bennett, clarinet
Steve Vacchi, bassoon
Lydia Van Dreel, horn

INTERMISSION

String Quintet No. 2
in G Major, op. 77 (1875) Antonín Dvořák (1841–1904)
Allegro con fuoco
Scherzo- Allegro vivace
Poco andante
Finale- Allegro assai

Oregon String Quartet:
Kathryn Lucktenberg, violin
Fritz Gearhart, violin
Leslie Straka, viola
Steven Pologe, cello
Tyler Abbott, bass*

ABOUT TONIGHT’S ARTISTS

The Oregon Wind Quintet returned as a resident faculty ensemble at the University of Oregon in 2005. The group performs a wide range of repertoire throughout the region in clinics, educational programs, and recitals. Along with faculty pianist Alexandre Dossin, the OWQ also performs as the piano/winds sextet “Hammerwinds”. Recent performances have included appearances at Beall Concert Hall, the Salem Public Library, the All-Northwest MENC Conference in Portland, UO’s White Stag Building in old town Portland, and the Tower Theater in Bend.

The Oregon String Quartet, formed in 1982, is composed of four faculty members from the University of Oregon School of Music. Committed to excellence in Performance and Music Education, the Quartet members each teach the undergraduate and graduate students in the School of Music and guide the string program together to create an unusually cohesive department with an exciting and vibrant atmosphere. The quartet performs regularly in the Pacific Northwest in addition to their other appearances around the country. The members of the quartet bring together a wide range of musical experience including years of chamber music collaborations with world-renowned artists.

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Recording of UO concerts without prior permission is prohibited.

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

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*guest artist