SCHOOL OF MUSIC AND DANCE

Rm. 178 Tuesday Morning
9:00 am May 10, 2011

DOCTORAL LECTURE

AMANDA CHRISTENSEN

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Vocal Performance

Amanda Christensen is a student of Ruth Dobson

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PROGRAM

Vibrato: A Confusing and Controversial Ornament

I. Introduction
II. Defining the Vibrato
III. Perception and Auditory Illusion
IV. Physiological Origin
V. Vibrato and Pedagogy
VI. Vibrato as an Ornament
VII. Vibrato and Performance Practice
VIII. Control of the Vibrato
IX. Straight Tone Singing
X. Vibrato: Natural or Not?
XI. Conclusion

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