SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

Friday evening

May 13, 2011

DOCTORAL CHAMBER RECITAL

SEAN FREDENBURG
Soprano, Alto, Tenor, and Baritone Saxophones

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Saxophone Performance

Sean Fredenburg is a student of Idit Shner

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PROGRAM

Ixor (1956) Giacinto Scelsi

Sean Fredenburg, soprano and baritone saxophones

Ximix (1997) François Rossé
(b. 1945)

Sean Fredenburg, soprano saxophone
Kate Haller, soprano saxophone

Biomechanics (2011) Simon Hutchinson
(b. 1980)

TATATATA (2004) Jacob Ter Veldhuis
(b. 1951)

Post-Haste Reed Duo
Sean Fredenburg, soprano and tenor saxophones
Javier Rodriguez, bassoon

INTERMISSION

Andante et Scherzo (1938) Eugène Bozza
I. Andante (1905-1991)

II. Scherzo

Sean Fredenburg, soprano saxophone
Kate Haller, alto saxophone
Amy Eisenstadt, tenor saxophone
Nathan Irby, baritone saxophone
Quintet (1928)  Adolf Busch

I. Vivace, ma non troppo  (1891-1952)
II. Scherzo
III. Andante sostenuto

Sean Fredenburg, alto saxophone
    Haley Engle, violin
Mark Rockwood, violin
    Kate Rogers, viola
Jared Carlson, cello

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