WOMEN’S CHOIR PERSONNEL
Megan Bailey
Mary Bradbury
Amy Bryant
Erin Burleson
Melanie Conrad
Carol Downey
Hailey Gayton
Eleanor Greene
Kate Jensen
Claire Johnson
Alyssa Lahti
Hye Seon Lee
Bethany Mullins
Nicole Peyton
Jayati Ramakrishnan
Mary Robles
Jane Rudebusch
Lucia Schwarz
Sheerya Shivers
Mirjam Staeb
Kelsey Stewart
Pamela Stewart
Jamie Tofflemoyer
Hayley Valoppi
Alex Watson

UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

111th Season, 103rd program

Beall Concert Hall
Thursday evening
8:00 p.m.
June 2, 2011

SPRING CHORAL CONCERT
featuring

REPERTOIRE SINGERS
Richard Carrick conductor
Kathryn Reuter, conductor
Hung-Yun Chu, piano

CONCERT CHOIR
Webb Parker, conductor
Hung-Yun Chu, piano

WOMEN’S CHOIR
Christopher S. Olin, conductor
Svetlana Kotova, piano

UNIVERSITY SINGERS
Sharon J. Paul, conductor
Hung-Yun Chu, piano

CHAMBER CHOIR
Sharon J. Paul, conductor
Hung-Yun Chu, piano

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SCHOOL OF MUSIC AND DANCE

SPRING CHORAL CONCERT

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111th Season, 103rd program
**I vaghi fiori**  
Giovanni Pierluigi da Palestrina (1525/6–1594)

*The flowers and the loving leafy branches and the grass and the air give delight to others. The caves give rest and the waves, pleasure, weapons and bows relieve every harsh affliction. The pleasing shade infuses sweetness into the heart, the light breezes make grave anguish flee.*

Woe is me! that my life is not restored by flower, branch, grass, air, cave, wave, weapon, arrow, shade, or breeze.

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**Cantique de Jean Racine**  
Gabriel Fauré (1845–1924)

*Kathryn Reuter, conductor*

*O Word, equal to the Most High, our only hope, Eternal Light of the earth and heavens, We break the silence of the peaceful night [with this song]. Divine Savior, cast your eyes upon us.*

Spread over us the fire of your mighty grace,  
So that all evil might flee at the sound of your voice.  
Dispel the sleep of a languishing spirit that leads it to forget your laws.

*O Christ, look favorably upon this faithful people, Assembled now to bless you. Receive the songs they offer to your immortal glory, And may they return, fulfilled by your gifts!*

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**Veni Sancte Spiritus**  
W.A. Mozart (1756–1791)

*Alli Bach, Katherine Price, soprano  
Mary Bradbury, Carol Downey, alto  
Ben Delmar, tenor  
Jeff Boen, bass*

*Come Holy Spirit, Fill the hearts of your faithful, And with your love ignite a fire within them. Who diversity of languages, All the nations of faith are gathered. Alleluia.*

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**Soprano**
- Marie Aihara
- Alli Bach
- Carol Downey
- Kelsey Gregory
- Yuanchao Li
- Katherine Price
- Camille Robinson
- Yanjie Wang
- Xige Xia

**Tenor**
- Vincent Contenko
- Ben Delmar
- Justin Huddleston

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**Alto**
- Krista Abrahamson
- Emery Atwood

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**Soprano**
- Mary Bradbury
- Jordan Brown
- Tiffany Christian
- Emily Gass
- Jenna Han
- Emily Hart
- Kathryn Longo
- Jacquetlynn Lubbers
- Hayley Valoppi

**Bass**
- Casey Izdepski
- Scott Klinn
- Webb Parker

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**Alto**
- Fang-Hua Chang
- Tiffany Christian
- Hannah Cone
- Nicole Dayton
- Abu Dureti
- Clair Elliott
- Chelsea Fujitani
- Amy Hodge
- Kayla Johnson
- Angelica Juengel
- Anguelina Kouznetsova
- Tze-Wen Lin
- Yibo Lu
- Kiana Motahari Asl
- Bianca Newman
- Courtney Ramirez
- Mariah Rick
- MeiLi Smith
- Caroline Stauss
- Mariah Stevens
- Brittany Studer
- Leah Suderman
- Yen-Tzu Tseng
- Laura Vuoos
- Megan Willmon

**Tenor**
- Anthony Banchero
- Ben Delmar
- Jason Dooley
- Tim Francis

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**Soprano**
- Sophia Brady
- Nokchachom Cheskhun
- Jennifer Creed
- Colette Dells
- Carol Downey
- Avelucia Feldman
- Hailey Gallaher
- Caitlin Harrington
- Jiuye Im
- Jiyoung Kim
- Laura Kimes
- Diana Lee
- ChaoMin Lee
- Stacey Meads
- Jessica Montgomery
- Alexandra Monthie
- Theresa Rhodes
- Leanna Saunders
- Alisha Stephens
- Tara Sullivan
- Clare Timberlake
- Jennifer Valleck
- Pei-Ling Wei
- Lisa Wren
- Nikole Wright

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**Alto**
- Mekiya Amado
- Kamela Bogle
- Mary Bradbery

**Bass**
- Casey Izdepski
- Scott Klinn
- Webb Parker

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**Concert Choir Personnel**

**Soprano**
- Sophia Brady
- Nokchachom Cheskhun
- Jennifer Creed
- Colette Dells
- Carol Downey
- Avelucia Feldman
- Hailey Gallaher
- Caitlin Harrington
- Jiuye Im
- Jiyoung Kim
- Laura Kimes
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- Leanna Saunders
- Alisha Stephens
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- Jennifer Valleck
- Pei-Ling Wei
- Lisa Wren
- Nikole Wright

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**Tenor**
- Anthony Banchero
- Ben Delmar
- Jason Dooley
- Tim Francis

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**Bass**
- Adam Barrett
- James Bean
- Ethan Berlant
- Jeffrey Boen
- Don Campbell
- Daniel Chin
- Donald Dixon
- Albert Jung
- Andrew Kent
- Drew Lindell
- Tyler Lipkin
- Jeffrey Lonergan
- Tyler Movich
- Thomas Peters
- Max Sandoval
- Johnson Valentine
- Jacob Veristain
- Cameron Walker
If Music be the Food of Love  
David C. Dickau (b. 1953)  
texts: Henry Heveningham  
Richard Carrick, conductor  
If music be the food of love, Sing on.  
Sing on till I am filled with joy;  
For then my listening soul you move  
To pleasures that can never cloy.  
Your eyes, your mien, your tongue declare  
That you are music everywhere.  
Pleasures invade both eye and ear,  
So fierce the transports are, they wound,  
And all my senses feasted are;  
Tho’ yet the treat is only sound,  
Sure I must perish by your charms,  
Unless you save me in your arms.

Ride On, King Jesus  
Traditional Spiritual  
Emery Atwood, Tiffany Christian, solos  
Kathryn Reuter, conductor  
Hung-Yun Chu, piano

CONCERT CHOIR

Festival Sanctus  
John Leavitt (b. 1956)  
Distant Land  
John Rutter (b. 1945)  
Requiem  
Eliza Gilkyson (b. 1950)  
arr. Craig Hella Johnson  
You Are the New Day  
John David (b. 1946)  
arr. Peter Knight  
Hope for Resolution  
Ariston Vallejos, soloist  
Webb Parker, conductor  
Hung-Yun Chu, pianist  

INTERMISSION

CHORAL PROGRAM

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form five choirs to study and perform a diverse body of outstanding choral repertoire:

Chamber Choir, directed by Sharon J. Paul, is a highly select mixed chamber ensemble specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association’s Northwest Division Conference, the Music Educators National Conference’s Northwest Convention, and the Oregon Music Educators Association’s State Conference. In April, the Chamber Choir took top honors in the Chamber Choir and Renaissance/Baroque categories at the 12th International Choir Festival in Tallinn, Estonia.

Concert Choir, directed by Webb Parker, is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

Repertoire Singers performs choral works from all styles and periods and serves as a recital and laboratory chorus for the graduate students in conducting.

University Singers, directed by Sharon J. Paul, is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, and frequently collaborate with other music ensembles on campus and throughout the community.

Women’s Choir, directed by Christopher S. Olin, is a select chamber ensemble that places emphasis on performing new works composed for women’s voices.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarABEL B. Frohnemaker Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students.

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WOMEN’S CHOIR

“Suite” De Lorca  Einojuhani Rautavaara (b. 1928)
Canción de jinete (Song of the Horseman)
Cordoba.
Distant and alone.
Black mare, big moon,
And olives in my saddlebag.
Although I know the path,
I will never arrive at Cordoba.
Through the plain, through the wind,
Black mare, crimson moon.
Death is watching me
From the towers of Cordoba.
Oh, the never ending road!
Oh, my valiant mare!
Oh, how death waits for me,
Before arriving at Cordoba!
Cordoba.
Distant and alone.

Odysseus and the Sirens  H. Garrett Phillips (b. 1941)
Orestias  Dan Walker (b. 1978)
The Seal Lullaby  Eric Whitacre (b. 1970)

Christopher Olin, conductor
Svetlana Kotova, piano

CHAMBER CHOIR

Heruvimskaya pesn No. 7  Dmitry Bortniansky (1751–1825)
(The Cherubic Hymn)
Kathryn Longo, conductor
Let us who mystically represent the cherubim,
And who sing the thrice-holy hymn
To the life-creating Trinity,
Now lay aside all cares of this life,
That we may receive the King of All,
Who comes invisibly upborne by the angelic host.
Alleluia, alleluia, alleluia.

Ave Maria (Hail Mary)  Anton Bruckner (1824–1896)
Richard Carrick, conductor
Hali Mary, full of grace,
The Lord is with thee,
Blessed art thou among women
And blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
Pray for us sinners,
Now and at the hour of our death. Amen.

Bogoroditse Djevo (Rejoice, O Virgin)  Arvo Pärt (b.1935)
Sharon J. Paul, conductor
Rejoice O Virgin Theotokus (Mother of God)
Mary full of grace
The Lord is with you
Blessed are you among women
And blessed is the fruit of your womb
For you have born the Savior of our souls.

UNIVERSITY SINGERS

Past Life Melodies  Sarah Hopkins (b. 1958)
She Moved Through the Fair  arr. David Mooney
Darren Bien, tenor
Megan McMillan, mezzo-soprano

John the Revelator  arr. Paul Caldwell/Sean Ivory
Darren Bien, Webb Parker, & Amanda Sarles, soloists
Sharon J. Paul, conductor
Hung-Yun Chu, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.