Beall Concert Hall Friday evening
8:00 p.m. April 13, 2012

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112th Season, 60th program

**UNIVERSITY SINGERS PERSONNEL**

**Soprano**
Heather Bachelder
Jana Barker
Kelsey Gregory
Tierney Hossle
Anna Kincaid
Emma Knox-Hershey
Sarah Martin
Mimi Matthew
Katie Reuter
Alishia Piper
Camille Robinson
Hannah Rudkin
Kate Schreiner
Jamie Tofflemoyer
Glenna Unfred
Hayley S. Valoppi
Katie Wolf
Abby Young

**Alto**
Katrina Allen
Mary Bradbury
Julianne Graper
Aimee Gregg
Caitleen Hennessy
Alyse Jamieson
Kate Killops
Daron Mackie
Megan McMillan
Elizabeth Merchant
Jayati Ramakrishnan
Erin Rolan
Amanda Sarles
Katie Simon

**Tenor**
Ethan Alvarez
McKay Breuner
Scott Carroll
Donovan Cassell
James Crawford
Joel Gonzalez
Jumpei Iiyama
Kyle Ludwig
Preston Orr
Johnny Povolny
Mitch Steele
Daniel Wesselink
David Wiseman

**Bass**
Jeffrey Boen
Isaac Brown
Marc Caputo
Colin Corbett
Ben Delmar
Connor Eagleton
Nathan Englemann
Jared Keeth
Cameron Mason
Mark Mason
Conor O’Brien
Dexter Olivier
John Olson
Justin Stowe
Jameson Tabor
Adam Zukaitis

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**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall
8:00 p.m.
Friday evening
April 13, 2012

**CHORAL MENTORSHIP DAY**

**CHAMBER CHOIR**
Sharon J. Paul, conductor

**UNIVERSITY SINGERS**
Sharon J. Paul, conductor
Christopher S. Olin, guest conductor
Hung-Yun Chu, pianist
CHAMBER CHOIR PROGRAM

Processional:
Cuncti Simus  
arr. Eric A. Johnson  
Aaron Cain, baritone

Open Rehearsal:
Chant des oiseaux  
Clement Janequin  
(1485–1658)

Concert:
Es Gulu, Gulu  
Ārijs Skepasts  
(b.1961)
Wirindji  
Stephen Leek  
(b.1959)
I’ve Been in the Storm so Long  
arr. Jeffrey L. Ames  
Janene Kirkpatrick, mezzo-soprano

Go Tell It On the Mountain  
arr. Stacey V. Gibbs

SOLOISTS’ PROGRAM

An den Mond  
Franz Schubert  
(1797–1828)
Sweet Suffolk Owl  
Richard Hundley  
(b.1931)

Isaac Brown, baritone  
Hung-Yun Chu, piano

Why do they shut me out of Heaven  
Aaron Copland  
(1900–1990)

Brooklyn Snow, soprano  
Hung-Yun Chu, piano

Songs of Travel
The Vagabond
The Roadside Fire  
Ralph Vaughan Williams  
(1872–1958)

Aaron Cain, baritone  
Hung-Yun Chu, piano

UNIVERSITY SINGERS AND
HIGH SCHOOL CHORISTERS

And In the Evening  
Audrey Snyder  
(b.1961)

Hung-Yun Chu, piano

Jai Ho!  
A.R. Rahman  
(b.1966)  
arr. Ethan Sperry

Christopher S. Olin, guest conductor
Kathryn Reuter, Erin Rolan, Kate Schreiner,
Abby Young, percussion

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CHAMBER CHOIR PERSONNEL

Soprano
Lindsay Forsyth  
Tori Helppie  
Jan Kirkpatrick  
Katie Reuter  
Laurel Shetler  
Kate Schreiner  
Brooklyn Snow

Tenor
Elliot Anderson  
Darren Bien  
Ryan Dixon  
Josh Heying  
Ray Jackson  
Josh Koller  
Webb Parker

Alto
Laura Beaudry  
Emily Chuinard  
Amanda Sarles  
Leah Seitz  
Molly Steele  
Kate Taylor  
Katrina Turman

Bass
Aric Avina  
Aaron Cain  
James Cragun  
Tom Dasso  
David Eisenband  
Jared Homsley  
Alex Lindquist  
Jason Williams
CHORAL PROGRAM

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form five choirs to study and perform a diverse body of outstanding choral repertoire:

**Chamber Choir**, directed by Sharon J. Paul, is a highly select mixed chamber ensemble specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association’s Northwest Division Conference, the Music Educators National Conference’s Northwest Convention, and the Oregon Music Educators Association’s State Conference. In April, 2011, the Chamber Choir took top honors in the Chamber Choir and Renaissance/Baroque categories at the 12th International Choir Festival in Tallinn, Estonia.

**Concert Choir**, directed by Webb Parker, is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

**Repertoire Singers** performs choral works from all styles and periods and serves as a recital and laboratory chorus for the graduate students in conducting.

**University Singers**, directed by Sharon J. Paul, is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, and frequently collaborate with other music ensembles on campus and throughout the community.

**Women’s Choir**, directed by Christopher S. Olin, is a select chamber ensemble that places emphasis on performing new works composed for women’s voices.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students.

HIGH SCHOOL PERSONNEL

Jonah Adams
Justin Annett
Tabitha Beal
Molly Guardino
Jordan Hinton
Sasha Koeberling
Brandi Masterson
Vyktoria McFarland
Chris Peppin
Andreu Reed
Cathy Slonecker
Maya Vagner
Elizabeth Wartnik

Special thanks to:
Chris Dobson, South Eugene High School
Jacob Steinberger, Siuslaw High School
The University of Oregon ACDA Student Chapter

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Recording of UO concerts without prior permission is prohibited.

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.
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