UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE
For more information on any of these events, visit music.uoregon.edu/events or call 541-346-5678. You can also call that number to be added to our mailing list.

Sunday, May 13
2:00pm–Tara Aprin, Flute (Senior)
4:00pm–Jason Williams, Baritone (Senior)

Monday, May 14
7:00pm–Oregon Composers Forum
    featuring the UO Trumpet Studio

Tuesday, May 15
8:00pm–Oregon Jazz Ensemble with the Dan Tepfer Trio

Wednesday, May 16
6:30pm–Chamber Music on Campus
8:15pm–Forest Marchini Resener, Composer (Senior)

Thursday, May 17
1:00pm–Student Forum
8:00pm–Sean Fredenburg, Saxophone (Doctoral)

Friday, May 18
1:00pm–Public lecture: Dean Kramer
3:15pm–THEME Lecture: Arnie Cox
7:30pm–The Jazz Café

Recording of UO concerts without prior permission is prohibited.

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

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112th Season, 74th program
PROGRAM

Brass Quintet
Kei Hong Addison Wong
Joshua Silva, trumpet
Jacob Walls, trumpet
Rebecca Olason, horn
Dan Hartley, trombone
Sean Turner, tuba

Nativity Carol
Robert Chastain
text: Thomas Merton
Emily Hopkins, mezzo-soprano
Gustavo Castro, piano

Quintet: for flute, clarinet, saxophone,
bassoon, and double bass (2012)
David Eisenband
I.
II.
III.
Patricia Cardona, flute/piccolo
Calvin Yue, clarinet
Soren Hamm, saxophone
Aaron Pergram, bassoon
Milo Fultz, double bass

First Hail
Jacob Walls
Grayson Fiske, percussion
Jacob Walls, trumpet

Fern Hill
Tim Bloch
text: Dylan Thomas
Sheerya Shivers, soprano
Tim Bloch, piano

Five Nefarious Traits of Character
Nicole Portley
I. “B” is for “Baggage”
II. “C” is for “Can’t be Depended Upon”
III. “D” is for “Dreamer”
Margarite Waddell, first horn
Jillian Furman, second horn
Susan Anderson, third horn
Jon Church, tenor trombone
Jacob Rosevear, bass trombone

Five Songs from I Am He, Op. 25
Evan C. Paul
I Am He That Aches With Love
text: Walt Whitman
As Adam Early in the Morning
Behold This Swarthy Face
The Bravest Soldiers
Epilogue: Grand Is the Seen

Shall I Compare Thee to a Summer’s Day?, Op. 37
Evan C. Paul
text: William Shakespeare
Charles Matthew Hill, tenor
Evan C. Paul, piano

Spark!
W. Franklin Price
Bradley Frizzell, clarinet
Jacob Walls, trumpet
Alex Abrams, cello
Gary Plunkett, marimba
Evan C. Paul, piano
Robert Chastain, conductor

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