PROGRAM

A Performer’s Guide to Alexander Scriabin’s Twelve Etudes for Piano, Op. 8 (1894)

I. Biography and Influence
II. Introduction to the Etudes
III. Discussion of the Etudes Nos. 2, 3, 4, 5, 7 & 9
IV. Performance Etudes Nos. 11 & 12
V. Conclusion
VI. Questions

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