DOCTORAL LECTURE

Daniel O. Cathey III

The Influence of Jazz and the Use of its Idioms in Specific 20th Century Clarinet Repertoire

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Clarinet Performance

Daniel O. Cathey III is a student of Jerome Simas

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PROGRAM

Moonflowers Baby! Meyer Kupferman
II Slow blues tempo (1926 - 2003)

Lecture

I. Introduction
II. A Brief History of Jazz
   A. What is Jazz?
   B. Roots
   C. Styles
   D. Aural requirements
III. Jazz idioms and their use in classical compositions
   A. Improvisation
   B. Swing
   C. Blues form and scale
   D. Blue Notes
   E. Boogie-Woogie
   F. Portamento
   G. Riff
   H. Stop Time
   I. Syncopation
IV. Conclusion
V. Question Period

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