PROGRAM

Black Max (Arnold Weinstein)                 William Bolcom
                                      (b. 1938)
                                      Kevin Wyatt-Stone, bass (freshman)
                                      Julia Lin, piano

Grief (Leroy V. Brant)                   William Grant Still
                                      (1895-1978)
                                      Alishia Piper, mezzo-soprano (junior)
                                      Gustavo Castro, piano

The Seal Man (John Masefield)           Rebecca Clarke
                                      (1886-1979)

The Salley Gardens (William Butler Yeats)

Alyse Jamieson, mezzo-soprano (Master’s)
                                      Gustavo Castro, piano

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from Haugtussa (Arne Garborg)        Edvard Grieg  
(1843-1907)
Det Syng
Killingdans
Katherine Curtis, mezzo-soprano (Master’s)
Asya Gulua, piano

O dolcissima speranza        Alessandro Scarlatti  
(1659-1725)
Ray Jackson, tenor (sophomore)
Arsen Gulua, piano

Ophelia Lieder (William Shakespeare)        Johannes Brahms  
(1833-1897)
I. How should I your true love know?
II. White his shroud as the mountain snow…  
III. Tomorrow is Saint Valentine’s Day
IV. They bore him bear-faced
Anna Breuer, soprano (freshman)
Asya Gulua, piano

from American Folk Songs (anonymous)        Stephen Mark Kohn  
(b. 1957)
Wanderin’
On the Other Shore
The Farmer’s Curst Wife
Kyle Ludwig, tenor (sophomore)
Ednaldo Borba, piano

Azami no Hana (Hakusha)        Kunihiko  
(1904-1949)
Shikararete (Katsura)        Ryūtarō  
(1892-1952)
Saori Erickson, mezzo-soprano (freshman)
Asya Gulua, piano

Fear no more the heat o’ the sun (Shakespeare)        Gerald Finzi  
(1901-1956)
O del mio amato ben (Alberto Donaudy)        Stefano Donaudy  
(1879-1925)
Timothy McCoy, baritone (sophomore)
Margaret Gowen, piano

Trois Lieder, Op. 27 (Camille Mauclair)        Ernest Chausson  
(1855-1899)
Les heures
Ballade
Les couronnes
Emily Hopkins, mezzo-soprano (Master’s)
Ednaldo Borba, piano

Tanto Sospirero (anonymous)        Pietro Paolo Bencini  
(ca. 1670-1755)
Gretchen am Spinnrade (J.W. von Goethe)        Franz Schubert  
(1797-1828)
De los álamos vengo, madre (anonymous)        Joaquín Rodrigo  
(1901-1999)
Victoria Helppie, soprano (senior)
Gustavo Castro, piano