Oregon Jazz Ensemble
Steve Owen, director

Saxophones
Alto I  Jessika Leek
Alto II  Andy Page
Tenor I  Devin Wright
Tenor II  Josh Hettwer
Bari  Grant Caswell

Trumpets
Trpt I (lead)  Trevor Jones
Trpt II  Steve Sharp (jazz)
Trpt III  Tony Glausi (jazz)
Trpt IV  Sam Saunders
Trpt V  Sam Hunt

Trombones
Trbn I  Nathan Walayer
Trbn II  Seth Arnold
Trbn III  Ryan Erp
Bass Bone  Stephen Young

Rhythm Section
Guitar  Olem Alves/Eddie Bond
Piano  Torrey Newhart/Patrick Jones
Bass  Sean Peterson
Drumset  Adam Carlson/Derick Thomas

PERSONNEL

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The Oregon Jazz Ensemble is the premier large jazz ensemble at the University of Oregon. Recognized throughout the nation for its excellence in interpretation and performance of the wide variety of styles of music associated with the jazz genre, the OJE regularly performs new literature for jazz ensemble including works by internationally renowned composers/arrangers as well as students of the UO jazz program. In addition to its concerts on campus, the OJE is a frequent performer at jazz festivals and educational conferences, including the International Association of Jazz Educators Conference, Oregon Music Educators Conference, the Northwest MENC Conference, Western International Band Conference, Kent-Meridian Jazz Festival, Reno Jazz Festival, Lionel Hampton Jazz Festival, and other regional events. Performing with the OJE in recent years have been a host of jazz artists including: Seamus Blake, Ingrid Jensen, Don Braden, James Moody, Randy Brecker, Peter Erskine, Ron Miles, Dick Oatts, Jon Faddis, Rufus Reid, Billy Pierce, Conrad Herwig, Jim Snidero, David Scott, Maria Schneider, Paul Mazzio, and David Pietro.

Steve Owen (composer, conductor, saxophonist) is a Philip H. Knight Professor of Music and Director of Jazz Studies at the University of Oregon. Steve has presented clinics at MENC conventions across the nation and directed All-State jazz ensembles in Colorado, Connecticut, Arizona, Texas, Nevada, California, Nebraska, and Minnesota as well as Oregon. In 1991, Owen was one of two winners of the Ersted Award, the University of Oregon’s top faculty award for distinguished teaching and in 2007 was likewise honored with the university’s Excellence in Teaching Award. Steve is founder and co-director of the Oregon Jazz Festival, an annual workshop for college, junior high, and high school jazz ensembles, the University of Oregon Summer Jazz Improvisation Camp, and is on the faculty of the University of Kansas’ jazz camp. As a saxophonist, Steve appears regularly as a soloist at high school and college festivals and is featured on two recent big band CDs – Dan Cavanagh’s “Pulse” and the Dan Gailey Jazz Orchestra “What Did You Dream” CD. He was one of 10 composers commissioned by Lawrence University and the HR Big Band for their Radiohead Jazz project. Owen’s own CD, “Stand Up Eight” was just released by Origin/OA2 Records in February 2013 featuring nine of his works for large jazz ensemble. Steve’s music is published by UNC Jazz Press, Heritage JazzWorks, and Sierra Music.