**UNIVERSITY SINGERS PERSONNEL**

Sharon J. Paul, director | Hung-Yun Chu, rehearsal pianist

<table>
<thead>
<tr>
<th>SOPRANO</th>
<th>TENOR</th>
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<tbody>
<tr>
<td>Anna Breuer</td>
<td>Ethan Alvarez</td>
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<tr>
<td>Carolyn Cruze</td>
<td>Christopher Boveroux</td>
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<tr>
<td>Alexandra Saori Erickson</td>
<td>Mckay Breuner</td>
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<td>Linsday Forsyth</td>
<td>Jake Buhlmann</td>
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<tr>
<td>Kelsey Gregory</td>
<td>Donovan Cassell</td>
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<td>Sarah Gunn</td>
<td>James Crawford</td>
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<td>Tori Helppie</td>
<td>Michael Grotty</td>
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<td>Jill Jungwirth</td>
<td>Kevin Depolo</td>
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<td>Emma Knox-Hershey</td>
<td>Nick Kilfoil</td>
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<td>Sarah Martin</td>
<td>Kyle Ludwig</td>
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<td>Kyla Padbury</td>
<td>Jace Saplan</td>
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<td>Megan Prehm</td>
<td>Joshua Searl</td>
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<tr>
<td>Camille Robinson</td>
<td>Miles Thoming-Gale</td>
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<td>Kate Schreiner</td>
<td>Daniel Wesselink</td>
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<td>Jamie Sieminksi</td>
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<td>Glenna Unfred</td>
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<td>Isabel Zacharias</td>
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<th>ALTO</th>
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<tbody>
<tr>
<td>Rebecca Chen</td>
<td>Matt Blumenstein</td>
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<tr>
<td>Katie Curtis</td>
<td>Jeffrey Boen</td>
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<tr>
<td>April Dimmick</td>
<td>Colin Cossi</td>
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<tr>
<td>Aimee Gregg</td>
<td>Ben Delmar</td>
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<td>Daron Mackie</td>
<td>Nathan Engelmann</td>
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<td>Leanne Merrill</td>
<td>Zeke Fetrow</td>
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<td>Ruthie Millgard</td>
<td>Zachary Horn</td>
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<td>Anna Neufeld</td>
<td>Tim McCoy</td>
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<td>April Phillips</td>
<td>Conor O'Brien</td>
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<td>Jayati Ramakrishnan</td>
<td>Kevin Wyatt-Stone</td>
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<td>Katy Schakols</td>
<td>Brendan York</td>
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<tr>
<td>Miranda Taylor-Weiss</td>
<td>Calvin Yue</td>
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<th>BASS</th>
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<tr>
<td>Aric Avina</td>
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<td>Sarah Gunn</td>
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<td>Tori Helppie</td>
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Prelude in E Flat Minor, Op. 34, No. 14
Dmitri Shostakovich
(1906 - 1975)

Who Puts His Trust in God Most Just
J. S. Bach
(1685 - 1750)
arr. by Croft
University Singers

Symphony No. 2
Frank Ticheli
(b. 1958)
II. Dreams Under a New Moon

The Vistas of America
Billy Childs
(b. 1957)
Consortium Premiere Performance
I. Pacific Ocean
II. Mountains
III. The Plains
IV. Cities
V. Atlantic Ocean

Vincent D. Centeno, conductor

INTERMISSION

From a Dark Millennium
Joseph Schwantner
(b. 1943)

The Promise of Living from The Tender Land
Aaron Copland
(1900 - 1990)
trans. by Thomas Duffy
University Singers

Requiem
David Maslanka
(b. 1943)
Premiere Performance

FLUTE
Sarah Benton
Savannah Gentry, pic
Miguel Gomez, pic, alto
Meghan Naxer, pic
Kelly Mullins

TRUMPET
Casey Riley
Tony Glausi
Ryan Lewis
Jon Ewing

PIANO
Vincent Centeno
Margaret Gowen

PERCUSSION
Matthew Keown
co-principal
Andrew Carlson
co-principal
Peter White
Leila Hawana
Patrick Neff
Colin Hurowitz

TROMBOONE
Nathan L. Walyer
Ryan Erp
Seth Arnold
Marisa Smith

EUPHONIUM
Adam Mullen
Cameron Jerde

TUBA
Joe Ready
Stacer McChesney

STRING BASS
Rhys Gates

CELESTE
Alexandra Larsen
Patrick Neff

SAXOPHONE
Alyssa Tamayo
David Foley
Christopher McCurdy
Jared Yakel

HORN
Mara Liechty
Arryn Bess
Michelle Stuart
Scott Meyers
Amos Heifner

OBOE
Elliot Anderson
Noah Sylwester, e.h.
Melinda McConnel

ENDOR
Elliot Anderson
Noah Sylwester, e.h.
Melinda McConnel

CLARINET
Bradley Frizzell, bass
Ryan Loiacono, bass
Courtney Sams
Calvin Yue, E♭

BASSOON
Nicole Coffen
Kaden Christensen

CONTRABASSOON
Katharine Cummings

CONTRABASSOON
Katharine Cummings

SAXOPHONE
Alyssa Tamayo
David Foley
Christopher McCurdy
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