Oregon Brass Ensemble
Henry Henniger, director

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<th>Piece</th>
<th>Composer</th>
<th>Arrangement</th>
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<tr>
<td>Fanfare for the Common Man</td>
<td>Aaron Copland</td>
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<tr>
<td>Two Sacred Choruses</td>
<td>Felix Mendelssohn</td>
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<tr>
<td>Gathering of the Armies from Lohengrin</td>
<td>Richard Wagner</td>
<td>Arr. Jay Friedman</td>
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<td>Crown Imperial</td>
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<td>William Walton</td>
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<td>Irish Tune From County Derry set</td>
<td>Percy Grainger</td>
<td>Arr. Joseph Kreines</td>
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<tr>
<td>Pilgrim Chorus from Tannhauser</td>
<td>Richard Wagner</td>
<td>Arr. John Henfrickson</td>
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**PERSONNEL**

**Trumpets**
- Josh Silva
- Jon Ewing
- Ryan Lewis
- Eric Koechlin

**Horns**
- Margarite Waddell
- Kelsi McGlothin
- Jarek Bartels
- Amos Heifner

**Trombones**
- John Church
- Ryan Erp
- Justin Stowe
- Stephen Young

**Euphonium**
- Megan Blythe
- Brian McGoldrick

**Tuba**
- Joe Ready
- Jacob Fewx

**Percussion**
- Andrew Carlson
- Peter White

**The Oregon Brass Ensemble** can be heard in concert several times during winter and spring terms. Recent literature performed includes compositions by Tomasi, Brahms, Berners, Copland, Prokofiev, and others. Membership in the Oregon Brass Ensemble gives the brass player valuable performance experience in a standard orchestral brass section setting.