Doctoral Lecture

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This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Trumpet Performance

Javier Contreras Aros is a student of Brian McWhorter

Room 190 Music
Monday, May 20, 12:00 Noon
Reformulating the Trumpet Curriculum at the University of Chile and the Pontifical Catholic University of Chile

Two forces: Technical and Conceptual

- Why?
- Purpose of this study
- Procedure
- The Teaching Process in Music Performance: Reflective Account
- Conclusions

- Review of the Trumpet Curriculum at the University of Chile of and The Pontifical Catholic University of Chile.
- Review of Relevant Topics for the Trumpet Curriculum
- Suggested Model of Trumpet Curriculum for both universities.

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