ABOUT AND EVENTS

backgrounds come together each quarter to study women’s choral music and perform on university choral concerts. Recent performances have featured repertoire ranging over four centuries, including many languages, styles, and cultures. The women’s choir is dedicated to providing a collaborative learning environment where students of all ability levels can develop their singing voices and pursue musical excellence.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students. Men’s Choir, Women’s Choir, and Repertoire Singers will admit new members each term.

Upcoming Choral Events

Tuesday, June 4 | 8 p.m. in Beall Concert Hall
The Unvirsity Singers appear in concert with the University Wind Ensemble

Friday, June 7 | 8 p.m. in Beall Concert Hall
Repertoire Singers, Women’s Choir, and Men’s Choir perform their spring concert
Chamber Choir
Sharon J. Paul, conductor

**Songs Sung Skyward**

**Warum**
Johannes Brahms
(1833-1897)

*Why then do songs resound heavenwards? They would fain draw down the stars that twinkle and sparkle above; they would draw to themselves the moon’s lovely embrace; they would fain draw the warm, blissful days of the blessed gods down upon us.*

**City Called Heaven**
arr. Josephine Poelinitz
Alexandra Saori Erickson, soprano

**Leonardo Dreams of His Flying Machine**
Eric Whitacre
(b. 1970)

Anna Breuer and Katelyn Schreiner, soprano
Kevin Wyatt-Stone, bass
Christopher Boveroux, Leanne Merrill,
and Katelyn Schreiner, percussion

*Libretto brève by Charles Anthony Silvestri*
(Italian fragments taken from the notebooks of Leonardo Da Vinci)

Tormented by visions of flight and falling,
More wondrous and terrible each than the last,
Master Leonardo imagines an engine
To carry man up into the sun. . .

And he’s dreaming the heavens call him,
Softly whispering their siren-song:
“Leonardo, Leonardo, vieni à volare.”

A cappella music from the sixteenth through 21st centuries. In April 2011, the Chamber Choir won top honors in two categories at the 12th International Choir Festival held in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. This month the Chamber Choir won the prestigious Fleischmann International Trophy at the Cork International Choral Festival in Cork, Ireland.

**Men's Choir** is the newest addition to the university choral program and is a non-auditioned choir for men's voices that is open to all university students. This ensemble sings a diverse range of men's choral literature from a variety of styles, periods, and languages.

**Repertoire Singers** serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

**University Singers** is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the University Wind Ensemble, and the Eugene Symphony Orchestra.

**Women's Choir** is a non-auditioned choir for women’s voices that is open to all university students. Singers from diverse
“Leonardo, Leonardo, come fly.”
L'omo colle sua congigiate e grandi ale,
A man with wings large enough and
facciendo forza contro alla resistente aria.
duly connected might learn to overcome the resistance of the air.

As the candles burn low he paces and writes,
Releasing purchased pigeons one by one
Into the golden Tuscan sunrise. . .

And as he dreams, again the calling,
The very air itself gives voice:
“Leonardo, Leonardo, vieni à volare.”
“Leonardo, Leonardo, come fly.”

Vicina all' elemento del fuoco. . .
Close to the sphere of elemental fire. . .

Scratching quill on crumpled paper
(Rete, canna, filo, carta.)
(Net, cane, thread, paper.)

Images of wing and frame and fabric fastened tightly.
. . .sulla suprema sottile aria.
. . .in the highest and rarest atmosphere.

As the midnight watchtower tolls,
Over rooftop, street and dome,
The triumph of a human being ascending
In the dreaming of a mortal man.

Leonardo steels himself,
Takes one last breath, and leaps. . .
“Leonardo vieni à volare! Leonardo, sognare!”
“Leonardo, come fly! Leonardo, dream!”  
University Singers  
Sharon J. Paul, conductor  
Hung-Yun Chu, piano  

Eric William Barnum  
Sweetheart of the Sun  
Eric William Barnum  
(b.1979)  
Jenny Kissed Me  
Eric William Barnum  

Trois Chansons  
Trois Chansons de Charles d’Orléans  
Claude Debussy  
(1862-1918)  
Dieu! qu’il la fait bon regarder!  
Quant j’ai ouy le tabourin  
Alyse Jamieson, mezzo-soprano  
Yver, vous n’estes qu’un villain  
Heather Bachelder, Nikki Forrest, Joshua Heying, and Ben Delmar, soloists  

Walk in the law of the Lord  
When David Heard  
Thomas Weelkes  
(1576-1623)  
Beati quorum via  
Charles Villiers Stanford  
(1852-1924)  
Blessed are they whose ways are blameless: who walk in the law of the Lord.  

Kalinda  
Sydney Guillaume  
(b.1982)  

Celebrations  
Unclouded Day  
arr. Shawn Kirchner  

Emma Knox-Hershey | Humanities | Portland | Junior  
Sarah Martin German | Metamora, IL | Sophomore  
Kyla Padbury | Vocal Performance | Tigard | Freshman  
Megan Prehm | Undeclared | Sherwood | Freshman  
Camille Robinson | Cinema Studies | Portland | Junior  
Kate Schreiner | Music Education | Longmont, CO | Senior  
Jamie Sieminski | Music Education | Eugene | Senior  
Glenna Unfred | Vocal Performance | Salem | Sophomore  
Isabel Zacharias | Oboe Performance | XXXX | XXXX  

Alto  
Rebecca Chen | Music Education | Saratoga, CA | Freshman  
Katherine Curtis | Vocal Performance | XXXX | MM second year  
April Dimmick | Vocal Performance | Florence | Freshman  
Aimee Gregg | Public Relations | Salem | Sophomore  
Daron Mackie | International Studies | Seattle, WA | Sophomore  
Elizabeth Merchant | Ethnic Studies | Portland | Junior  
Leanne Merrill | Mathematics | Schenectady, NY | Ph.D. second year  
Ruthie Millgard | Choral Conducting | Issaquah, WA | MM first year  
Anna Neufeld | Psychology | Ashland | Senior  
April Phillips | Vocal Performance Ashland | Sophomore  
Jayati Ramakrishnan | Psych & Journalism | Tigard | Junior  
Katy Schakols | Education | Portland | Freshman  
Miranda Taylor-Weiss | Environmental Studies | Portland | Freshman  

Tenor  
Ethan Alvarez | Vocal Performance | Bend | Junior  
Chris Boveroux | Choral Conducting | Appleton, WI | MM first year  
Mckay Breuner | Biology | Seattle, WA | Junior  
Jake Buhlmann | Vocal Performance | Lake Oswego | Freshman  
Donovan Cassell | Computer Science | Independence | Sophomore  
James Crawford | Vocal Performance | Albany | Sophomore  
Michael Crotty | History | Corvallis | Senior  
Kevin Depolo | Undeclared | Orinda, CA | Freshman
The Road Home
Stephen Paulus
(b.1949)
Alishia Piper, soprano
So I'll Sing with My Voice
Dominick Argento
(b.1927)
Brooklyn Snow, soprano and Riley Forrest, tenor
Chamber Choir
Sharon J. Paul, conductor

Trois Chansons de Charles d’Orléans
(Three Songs of Charles d’Orléans)
Dieu! qu’il la fait bon regarder!
(Lord! how fair she is to see)
Lord! how fair she is to see
This gracious, good, and beauteous lady;
For all the great virtues which are in her
Everyone is ready to praise her.

Who could tire of her?
Her beauty always renews itself.
Lord! how fair she is to see
This gracious, good, and beauteous lady!

On neither side of the sea
Do I know any lady or maiden
Who is so perfect in all virtues.
It is a dream even to think about her:
Lord! how fair she is to see!

Quant j’ai ouy le tabourin (When I heard the drum)
When I heard the drum
Sounding, to call everyone to the May festivities,
As I lay in bed I was not disturbed
Nor lifted my head from the pillow;

   I said: it is too early in the morning
I shall go back to sleep for a little:
When I heard the drum.

   Let the young people share out their prizes;
Coolness will be my friend and companion,
I have found him to be closer to me;
Than other people's company,
   When I heard the drum.

Yver, vous n’estes qu’un villain

(Winter, you’re nothing but a wretch)

   Winter, you’re nothing but a wretch,
Summer is pleasant and gracious
As its heralds, April and May,
Bear witness with every evening and morning

   Summer clothes the fields, woods, and flowers
In its livery of green
And many other colours
By nature’s command

   But you, Winter, are too full
Of snow, rain, wind, and sleet.
You should have been banished into exile.
Without any flattery, I shall speak my mind:
   Winter, you’re nothing but a wretch.

Kalinda (Dance)

Listen friends, yes you have to listen:
Dance, the best way you can
It’s thanks to the sounds of the drum.

Dance, the best way you know how,
You can dance as much as you can…
It’s thanks to the sounds of the drum,
Without which, there would not be any dancing.

Oh, how beautiful it would be,
Oh, how beautiful
If everyone could find a drum.
Ayibobo! (Victory cry)

Dance, the best way you know how,
It’s thanks to the sounds of the drum.

The apple does not fall far from the tree;
All good things derive from good things
Thank you, drumbeats
It is thanks to the sounds of the drum.

Ayibobo!

Chamber Choir
Sharon J. Paul, conductor

Soprano
Heather Bachelder | Music & Linguistics | Palmer, AK | Sophomore
Sarah Martin | German | Metamora, Illinois | Sophomore
Alishia Piper | Vocal Performance | Troutdale | Junior
Carolyn Quick | Composition | Portland | Freshman
Kate Schreiner | Music Education | Longmont, CO | Senior
Brooklyn Snow | Vocal Performance | Beaverton | Senior

Alto
Katrina Allen | Music Education | Portland | Junior
Brenda Nikki Forrest | Music History | Springfield | Junior
Alyse Jamieson | Vocal Performance | Portland | MM second year
Siera Kaup | Music Education | Eureka, CA | Freshman