Doctoral Lecture

SVETLANA KOTOVA, piano

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts In Piano Performance

Svetlana Kotova is a student of Dean Kramer

Thelma Schnitzer Hall, Room 163
Wednesday, May 22, 6 p.m.
I Write Music That Sings To Me: The Vocal Ideal in Solo Piano Music by Francis Poulenc

I. Introduction
II. Biography and Context
III. Nocturnes
IV. Les Soirées de Nazelles
V. Problems of Interpretation and Comparison of Published Scores with Poulenc’s Recordings
VI. Conclusion
VII. Questions