SCHOOL OF MUSIC AND DANCE

Wednesday, April 23, 2014 | 8 p.m.
Beall Concert Hall

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Emerging ARTist Series
Fantaisie (1984)                              Denis Bédard  
(b. 1950)
Brad Green, soprano saxophone 
Evan C. Paul, piano

Cloths of Heaven (W. B. Yeat, poet) (1912)  
Rebecca Clarke  
(1886-1979)
Tiger, Tiger  (William Blake, poet) (1933) 
Rebecca Clarke  
(1886-1979)
Alyse Jamieson, mezzo-contralto 
Andrew Pham, piano

Sextet for piano and winds,  
op. 100 (1932, rev. 1939)  
Allegro vivace  
Francis Poulenc  
(1899-1963)
Piano - Eduardo Martins-Moriera 
Flute- Sam Golter 
Clarinet - Colleen White 
Oboe - Laura Goben 
Bassoon - Raquel Vargas-Ramirez 
Horn- Eric Grunkemeyer

-INTERMISSION-

OKHO (1989)                                                       Iannis Xenakis  
(1922-2001)
Crystal Chu, Adam Dunson, Peter White, percussion

Sonata for Solo Violin, Op. 27, No. 5 (1923)       Eugène Ysaïe  
(1858-1931)
I. L'Aurore
II. Danse Rustique
   Wyatt True, violin

Brass Quintet No. 1 Op. 5 (1902, rev. 1912)          Viktor Ewald  
(1860-1935)
I. Moderato
II. Adagio - Allegro - Adagio
III. Allegro Moderato
   Premiere Brass Quintet:  
   Casey Riley and Tony Glausi, trumpets 
   Margarite Waddell, horn 
   John Church, trombone 
   Gavin Milligan, tuba

April          Lennie Tristano
Jared Yakel, alto saxophone 
Christian Parkess, tenor saxophone 
Dusty Carlson, bass