Sarah Pyle is a graduate student at the University of Oregon pursuing master’s degrees in flute performance and musicology. She holds a BM in flute performance from Oberlin Conservatory, where she studied with Michel Deboest and Kathleen Chastain. Sarah is currently a student of Molly Barth.

Matt Zavortink is a composer and flutist from Eugene, Oregon, where he is currently pursuing a master’s degree in composition. His pieces have been performed by groups such as PRISM Quartet, the University of Puget Sound Wind Ensemble, Eugene Contemporary Chamber Ensemble, turnEnsemble, and Verbal Transcription. Some current interests include extended instrumental techniques and timbres, minimalism and spectralism, and the use of computer programs in the creative process.
Shadows: My Song IV (1994)  
Robert Aitken (b. 1939)  
Sam Golter and Matt Zavortink

Fantasia No. 8 in E minor  
Georg Philipp Telemann (1681-1767)  
I. Largo  
II. Spirituoso  
III. Allegro  
Sarah Benton

Duet, Op.137  
Anton-Bernhard Furstenau (1792-1852)  
1. Allegro ma non tanto  
Nicole Hendrix and David Adams

Sometimes the City is Silent (2002)  
Janice Misurell-Mitchell  
Sam Golter

**Savannah Gentry** is originally from Damascus, Oregon and has studied with Corrie Cook, Zach Galatis, Sarah Tiedemann, and Sydney Carlson. Savannah is currently a student at the University of Oregon studying with Molly Barth. She attended the Aria summer festival in 2013. In high school she playing in both all-state and all-northwest ensembles and placed 2nd at the state solo contest. She has also performed in a master class with Sarah Jackson. Savannah has played with the University of Oregon Wind Ensemble and has also performed with the Orchestra Next performing Ravel’s Bolero. In the past year she was placed second in the Vancouver Symphony Orchestra Young Artist Competition.

**Sam Golter**, from Springfield, Virginia, is a graduate student at the University of Oregon where he is serves as Molly Barth’s Graduate Teaching Fellow. Sam has won first place honors in a number of competitions including the Flute Society of Washington’s Orchestral Excerpt Competition and Collegiate Artist Competition, and WPR’s Neale-Silva Young Artist Competition. This summer Sam will be attending summer festivals at Fresh Inc and Banff, and will be competing in the quarterfinals of the National Flute Association’s Young Artist Competition. Before Oregon, Sam studied with Erin Lesser and Ernestine Whitman at Lawrence University where he received degrees in flute performance and gender studies.

**Nicole Hendrix** is currently a sophomore majoring in Environmental Studies with a focus in public policy and sustainable design. Her interests expand into the nonprofit sector and giving back to the community. Along with her major, Nicole is minoring in biology and music. As well as being a part of the flute studio, Nicole performs in the university symphonic band and marching band.

**Alexis Henson** is a sophomore at the University of Oregon, where she is a member of the flute studio under the direction of Molly Barth. She started playing the flute in the 4th grade and quickly found a passion for it. As a flute performance major at the University of Oregon School of Music and Dance, she plans to build a career teaching Suzuki method to children, giving them an appreciation for music and a love for flute.
Sarah Pyle

Sonatina  Hans Kohler  
Allegro  
Adagio  
Tempo di Marcia  
Allegretto  
Alexis Henson and Savannah Gentry

Matt Zavortink

Sonata #6  Wilhelm Friedemann Bach  
(1710-1784)  
Un poco allegro  
Largo  
Vivace  
Sarah Benton and Sarah Pyle

Raga Das (2012)  Derek Charke  
Sarah Pyle, Sarah Benton, Sam Golter, Molly Barth

Sarah Pyle

Sonatina  Hans Kohler  
Allegro  
Adagio  
Tempo di Marcia  
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Alexis Henson and Savannah Gentry

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Sonata #6  Wilhelm Friedemann Bach  
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Un poco allegro  
Largo  
Vivace  
Sarah Benton and Sarah Pyle

Raga Das (2012)  Derek Charke  
Sarah Pyle, Sarah Benton, Sam Golter, Molly Barth
Sarah Benton is a junior majoring in flute performance at the University of Oregon, studying with Professor Molly Barth. She has held positions such as principal flute of the Oregon Wind Ensemble, principal flute of the UO Symphony, and second flute/piccolo with the Oregon Coast Chamber Orchestra. In December 2013, she won the second flute position in OrchestraNEXT, performing in the pit orchestra for Tchaikovsky’s The Nutcracker with the Eugene Ballet. In January, she won the Coeur d’Alene Symphony’s Young Artist Competition. She made her concert debut with the CDA Symphony in March 2014, performing Reinecke’s Flute Concerto in D Major. She also enjoys participating in summer music festivals, and in the past has attended the ARIA International Summer Academy, the Julius Baker Flute Master classes, the Imani Winds Chamber Music Festival, and the International Summer Course with acclaimed flutist Trevor Wye in England.

Sarah Benton is an undergraduate student studying biology and psychology, with a minor in chemistry at the Robert D. Clark Honors College within the University of Oregon. Adams’ primary academic interests lie in neuroscience and behavior, which he investigates in Professor Paul Dassonville’s visual Perception and Action laboratory. After the University of Oregon, he hopes to attain graduate training and to pursue a career in research aiding those with neurodevelopmental disorders like autism. In addition to his academic work, David is highly involved on campus and within the Oregon music community as a flutist and drum major. As a performing artist, Adams has played with ensembles up and down the west coast, and as a high school student effectively led the Grants Pass High School Marching Band in a successful performance at the 2010 Macy’s Thanksgiving Day Parade in New York City. More recently, David’s work with the Grants Pass bands has expanded as a teaching staff member, where he has coached a state championship group that will be performing in the 2015 National Cherry Blossom Festival Parade. At the University of Oregon, David has had the privilege to study with Professor Molly Barth and to perform in the School of Music’s superb wind band ensembles. David’s primary teachers include Molly Barth and Tessa Brinckman.

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