Poetry in Song

Beall Concert Hall
Monday, April 28, 2014 | 7 p.m.
At the Last Lousy Moments of Love (Weinstein)  
Waitin (Weinstein)  
Amor (Weinstein)  

William Bolcom (b.1938)

Maklyn Baley, mezzo-soprano (freshman)  
Christina Yue, piano

As Birds Come Nearer (Moss)  

Morten Lauridsen (b. 1943)

Noelle Goodenberger, soprano, (freshman)  
Michael Seregow, piano

Flow not so fast, ye fountains (Anonymous)  

John Dowland (1563-1626)

Miles Thoming-Gale, tenor (sophomore)  
Thomas Wagenet, guitar

Intenerite voi, lagrime mie (Rinuccini)  
Dolcissimo sospiro (Rinuccini)  

Sigismondo D'India (1582-1629)

Giulio Caccini (ca. 1551-1618)

Kathleen Murphy-Geiss, soprano (Master's)  
Christina Yue, piano

De dónde venis amore (Anonymous)  
Nani Nani: Canción de Cuna (Anonymous)  

Joaquin Rodrigo (1901-1999)

Carolyn Quick, soprano (sophomore)  
Evan Paul, Piano

Silent Noon (Rossetti)  
My Johann (Epstein)  

Ralph Vaughan Williams (1872-1958)

Edvard Grieg (1843-1907)

Mikaela Jaquette, mezzo-soprano (freshman)  
Nathalie Fortin, piano

from Let Us Garlands Bring (Shakespeare)  
Come away, death  
O mistress mine

Gerald Finzi (1901-1956)

Ian Magill, baritone (freshman)  
Nathalie Fortin, piano

El Vito (Anonymous)  

Fernando Obradors (1897-1945)

Siera Kaup, mezzo-soprano (sophomore)  
Nicholas Pietromonaco, piano

from Israel in Egypt  
Thou didst blow

Georg Friedrich Handel (1685 - 1759)

Kelsey Gregory, soprano (senior)  
Andrea Johnson, piano

from Five Shakespeare Songs (Shakespeare)  
Fear no more the heat o' the sun  
Under the greenwood tree

Roger Quilter (1877-1953)

Matt Blumenstein, baritone (Junior)  
Jamie Yang, piano

Fleurs (de Vilmorin)  
Dans l'herbe (de Vilmorin)

Francis Poulenc (1899-1963)

Shannon McAleb, soprano (Master's)  
Ulysses Loken, piano