ABOUT

The Oregon Tuba Ensemble is the performing expression of the Oregon Tuba Association (OTA). The OTA is a philanthropic organization, which, through the ensemble’s performances, raises money to support students in Oregon who play the tuba and euphonium at the collegiate level. Two OTA scholarship recipients for 2014 are Jake Fewx and Scott Van Atta.

The University of Oregon Tuba/Euphonium Ensemble (“Teuph”) provides an opportunity for students who are seriously undertaking the study of the tuba and the euphonium to acquaint the concert-going public with a beautiful sounding ensemble and a growing repertoire of new material, original works, and “ear opening” transcriptions of popular concert favorites. Since the Fall of 2001 the University of Oregon Tuba/ Euphonium Ensemble has engaged in approximately 10 performances annually. The ensemble has given concerts throughout Oregon and Washington, including performances at the Oregon Symphony Orchestra “Concert Prelude” series (Portland), the 2009 Oregon Music Educator’s Conference (Eugene), 2009 Music Educators National Conference’s “All-Northwest” Conference (Spokane), and the 2010 International Tuba and Euphonium Conference (ITEC) (Tucson). Teuph performed at the 2013 Northwest Regional ITEC on the campus of Washington State University (Pullman) to enthusiastic reviews. More information about the tuba and euphonium program at University of Oregon may be found at TubaPeople.com.

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Two Bourrees from Cello Suite No. 3
Michael Grose, tuba
J.S. Bach

Concerto for Tuba in One Movement
Adam Mullen, tuba
A. Lebedev
Evan C. Paul, piano

Partita for Euphonium
III. Sarabande
IV. Scherzo
Arthur Butterworth
Brian McGoldrick, euphonium

Harlequin
I. Andante con moto
Philip Sparke
Charles Demonnin

Queen of the Night from The Magic Flute
Gavin Milligan, tuba
W.A. Mozart

Concerto for Trumpet
III. Rondo Allegro
J.N. Hummel
Jake Fewx, tuba

Fantasia
James Curnow

Silhouette for Tuba and Piano
John Harmon

Relentless Grooves Cuba
Pilafian
J. Samuel

Dr. Deanna Swoboda, tuba

INTERMISSION

called “Band Blast Off.” She has performed hundreds of concerts and presentations around the US, supporting and enhancing public school music programs. As an international clinician, solo performer, and advocate for music education, Dr. Swoboda has presented and performed at prestigious conferences and meetings such as the International Tuba-Euphonium Conferences (ITEC’s), United States Army Band Tuba-Euphonium Conferences, numerous national and regional Music Educator Conventions including Midwest Band and Orchestra Clinic, Texas Music Educator Association, Arizona Music Educator Association, Minnesota Music Educators, Oklahoma Music Educators, Kansas Band Masters, as well as the International Women’s Brass Conference. In addition, she has been featured as a guest on the CBS Early Morning Show – with the Dallas Brass, National Public Radio, and BBC radio in London. Dr. Swoboda’s recordings include, Deanna’s Wonderland (Summit), Shamanic Journey (Potenza), and Games for Brass (Summit). She currently serves as past-President for the International Tuba Euphonium Association, is a board member for the International Leonard Falcone Festival, and is a Miraphone tuba artist. She is a proud Patroness member of Sigma Alpha Iota and a fraternity member of Kappa Kappa Psi.

Lynn Kane, piano, a native of Eugene, holds the Ph.D. in Piano Accompanying and Music History from the University of Oregon, where she is a frequent performer on faculty and student recitals. At the University she has also accompanied ballet classes, choirs, and the opera workshop. She has served as an audition accompanist for the Eugene Symphony, as well as a rehearsal pianist for the Eugene Opera. In 2010, Dr. Kane returned to Eugene from the Chicago area where she enjoyed several years serving as an adjunct instructor affiliation with Trinity International University in Deerfield, Illinois.
The Clarinet Polka        Traditional
                          Stephen Young, tuba
                          Scott Van Atta, accordion

Nessun Dorma from Turandot      G. Puccini/Mullen
The “2Ba4” Quartet

Tuba Quartet, op. 59           Crawford Gates
                          I. Preludium
                          P U D D L E S’
                          d u c k t e t

Songs of the British Isles                 Traditional arr. Dave Werden
                          I. The Minstrel Boy
                          II. Molly Malone
                          III. Country Gardens

Sweet Dreams         Traditional arr. Bodie Pfost
                          Oregon Tuba Ensemble
                          Nathan Stokes, conductor

Poet and Peasant Overture      Franz von Suppe/Forbes
                          UO Tuba-Euphonium Ensemble (“Teuph”)
                          Nathan Stokes, guest conductor

Washington Post March          J.P. Sousa/Sabourin
                          Teuph and OTE combined ensemble
                          Michael Grose, conductor
Dr. Deanna Swoboda has enjoyed a vibrant career as a performer, educator, and entrepreneur. As a performer she played tuba with the internationally recognized Dallas Brass and performed hundreds of solo recitals throughout the United States and Europe, including solos and presentations with the United States Army String Orchestra, the Deutsches Tubaforum, the National Conservatory of Madrid, the Porto Portugal Higher School for the Arts Conservatory and St. Petersburg Conservatory. Prior to her appointment at Arizona State University, she served on the faculty at Western Michigan University where she performed with the Western Brass Quintet, taught tuba and euphonium, developed music and entrepreneurship programs, and coached chamber music. In 2005, Deanna Swoboda and hornist, Lin Foulk, formed TubaCOR, an ensemble dedicated to commissioning new works for tuba and horn by women composers. Deanna Swoboda is the creator and performer of a band recruitment presentation and DVD