Season 113, Program 76

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SPECIAL THANKS

UNDER SPECIAL THANKS
Eric Mentzel, Ann Tedards, Milagro Vargas and Laura Wayte

STAFF MEMBERS, David Mason & Rick Blake, Cecilia Lafayette & James Klenke

EUGENE AMBASSADORS, for your enthusiasm & support of our efforts to bring Opera to the community of Eugene.

Dean Brad Foley, for all your support.

The UO Opera Ensemble

Gabriel Coehlo, piano
Vincent Centeno, conductor

A multifaceted view of love, as only opera can do it: passionate, tender, yearning and brokenhearted. Scenes from “Die Zauberflöte,” “Les Contes d’Hoffmann,” “Rake’s Progress,” “Ballad of Baby Doe,” and other favorites.

Beall Concert Hall
Saturday, May 17, 2014 | 7:30 p.m.
Beall Concert Hall
Sunday, May 18, 2014 | 3 p.m.
DIE ZAUBERFLÖTE  
Wolfgang Amadeus Mozart  
*Tamino* - Raymond Jackson (1756-1791)  
*First Lady* - Shannon McAleb  
*Second Lady* - Kathleen Murphy-Geiss  
*Third Lady* - Katherine Curtis

Tamino escapes death from a fearsome dragon as the Queen of the Night’s Ladies intervene. Upon seeing the handsome youth, they each fall in love with Tamino, argue and reluctantly give way to their mission to report his presence to the Queen.

PIRATES OF PENZANCE  
Arthur Sullivan  
*Frederic* - Daniel Cruse (1842-1900)  
*Ruth* - April Phillips  
Director – Scott Carroll

Frederic, having lived on a ship all his life and never seeing a young girl, is on the brink of naively marrying Ruth, the woman who raised him and is considerably older than he. His wrath is stirred when he gets the chance to compare her beauty to that of a group of young girls who happen by.

BALLAD OF BABY DOE  
Douglas Moore  
*Baby Doe* - Sarah Benziger (1893-1969)  
*Horace Tabor* - Timothy McCoy  
*Augusta Tabor* - Katherine Curtis

Horace Tabor has just overheard Baby Doe’s name and cannot resist her beauty and tenderness, even though he is married to Augusta, a harsh woman who has demonstrated little love or respect for him.

SUSANNAH  
Carlisle Floyd  
*Susannah* - Kathleen Murphy-Geiss (b.1926)  
*Little Bat* - Daniel Cruse

Susannah returns home after a community dance, accompanied by Little Bat. She shares with him her desire to leave this small, provincial community and see the world on the other side of the mountains.

LES CONTES D’HOFFMANN  
Jacques Offenbach  
*Dr. Miracle* - Timothy McCoy (1819-1880)  
*Antonia* - Sarah Benziger  
*Mother’s Voice* - Alyse Jamieson

Antonia is deathly ill with the same ailment which killed her mother. The act of singing would seal her doom. Dr. Miracle, responsible for the death of her mother, appears as a voice tempting her to forget her love for Hoffmann and sing. He conjures up an image of her mother who joins him in calling her to use her gift once more, regardless of the consequences.

PRODUCTION TEAM

**DIRECTOR**  
Karen Esquivel

**ASSISTANT DIRECTORS**  
Scott Carrol & Bereniece Jones Centeno

**MUSICAL DIRECTION**  
Vincent Centeno

**LIGHTS**  
Scott Carroll

**COSTUMES, PROPS, SET**  
Karen Esquivel

**SEAMSTRESS**  
Margaret Gowen

**CREW**  
Emmanuel Zrust, UO Opera Ensemble

**POSTER + PROGRAM**  
Erin Zysett
THE RAKE’S PROGRESS  
Anne Trulove - Heather Bachelder  
(1882-1971)
Tom Rakewell - Ray Jackson
Father Truelove - Matthew Blumenstein
Warden - Daniel Cruse

Tom Rakewell has lived a pathetic and degenerate life and has now ended up insane and in Bedlam. Anne Trulove, his former fiancée has found him and, although she still loves him, comes to realize he is beyond her help.

ORFEO ED EURIDICE  
Orfeo - Katherine Curtis  
(1750-1787)
Amore - Kelsey Gregory

Orfeo has lost his Euridice and mourns her death. He comes to the point of deciding to venture into Hades to steal her away, when Love appears and tells him to take courage. The gods have heard his request and he will be allowed to rescue his wife, if he promises to not look at her until they escape Hades.

TENDER LAND  
Laurie - Shannon McAleb  
(1900-1990)

On the eve of her high school graduation, Laurie thoughtfully reflects on growing up and all that lies ahead for her in her life.
**DIE ZAUBERFLÖTE**  
Wolfgang Amadeus Mozart  

*Pamina* - Kathleen Murphy-Geiss (1756-1791)  
*First Boy* - Kelsey Gregory  
*Second Boy* - Heather Bachelder  
*Third Boy* - April Phillips

The Three Young Boys encounter a suicidal Pamina, who believes Tamino has rejected her. They convince her of his love and take her away to meet him for their final test.

**THE RAPE OF LUCRETIA**  
Benjamin Britten  

*Female Chorus* - Shannon McAleb (1913-1976)  
*Lucretia* - Alyse Jamieson  
*Bianca* - Katherine Curtis  
*Lucia* - Sarah Benziger

This scene observes the fate of women in Lucretia’s world from three different viewpoints: Lucretia’s present suffering as she waits for Collatinus, Bianca’s looking back at her own life which seems to have borne no fruit and Lucia's looking to the future to begin her own journey.

**COSI FAN TUTTE**  
Wolfgang Amadeus Mozart  

*Dorabella* - Alishia Piper (1756-1791)  
*Guglielmo* - Matthew Blumenstein  
Director – Scott Carroll

All owing to a bet with Don Alfonso, Guglielmo, in disguise as an Albanian, is doing his best to seduce Dorabella, Ferrando’s fiancée, while wondering what is happening with his own fiancée, who has gone for a walk with Ferrando.