SCHOOL OF MUSIC AND DANCE

Saturday, May 17, 2013 | 4 p.m.

Beall Concert Hall

SPRING CONCERT

TROMBONE CHOIR

Henry Henniger, director
The Oregon Trombone Choir, aka Track Town Trombones, under the direction of Henry Henniger, are the University of Oregon's trombone choir. The choir is both a performing group and a laboratory for trombonists who are enrolled in private lessons. Concepts learned in the studio are reinforced, and ensemble skills are refined. Repertoire includes transcriptions especially of choral works, from the Renaissance through the Romantic Period, as well as original works for multiple trombones in a wide variety of styles.

Star-Spangled Banner  
*music by John Stafford Smith*  
(1750-1836)  
*lyrics by Francis Scott Key*  
(1779-1843)

Battle Pavane 1551  
*Tielman Susato*  
(1510-1570)  
*arr. Louis Lugo*  
*guest percussion Colin Hurowitz*

O Magnum Mysterium  
*Morten Lauridsen*  
*arr. Andrew Poirier*  
*guest conductor Seth Arnold*

Trombone Octet  
*Gordon Jacob*  
(1895-1984)

I.  
II.  
III.

Adagio for trombones  
*Samuel Barber*  
(1910-1981)  
*arr. Charles De Paolo*

Skyfall  
*Adele*  
(b. 1988)  
*arr. Adam Mullen*  
*guest drums Adam Carlson*

TENOR TROMBONES
Seth Arnold  
Max Burns  
John Church  
Jessica Dudman  
Nick Ivers  
Taylor Noah

BASS TROMBONES
Matt Brown  
Adam Mullen  
Jacob Rosevear  
Koji Tszuki  
Stephen Young