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CAMPUS ORCHESTRA
Zeke Fetrow, conductor

Erkenne mich, mein Hüter (Receive Me, My Redeemer)  J.S. Bach
Chorale from the Passion of St. Matthew
(1685-1750)
arr. Albert Stoessel
(1894-1943)

The Odyssey
Soon Hee Newbold
(b. 1974)

Overture to the Messiah
George Frideric Handel
(1685-1759)
arr. Albert Stoessel
(1894-1943)

Sentimental Sarabande
Benjamin Britten
from the Simple Symphony
(1913-1976)

CAMPUS BAND
Nathan Stokes, conductor

Emperata Overture
Claude T. Smith
(1932-1987)

The Royal Regiment
Joseph Compello
(b.)

A Passing Fantasy
Fisher Tull
(1934-1994)

Southern Dawn
William Owens
(b. 1940)

Shepherd's Hey
Percy Grainger
(1882-1961)
Daniel Hartley, conductor

CAMPUS ORCHESTRA
Zeke Fetrow, conductor

VIOLIN I
Ana Sofia Mello
Annie Gilbert
Johnathan Ng
Rina Kohara
Ruby O'Connor*
Taylor Howat

VIOLIN II
Cameron Fish
Holly Kuenzi
Jackie Haworth
Jonathan Kiemel
Justin Tavaf
Madison Wright
Megan McGowan*
Tomoki Ando

VIOLA
Bruce Griswold
Carlin Schossau*
Henry Osborne
Jenny Crayne
Natalie Fisher

VIOLONCELLO
Jeremy Morse
Joe Versteeg
Sarah Hwang*

DOUBLE BASS
Caroline Reardon*

*denotes section principal

CAMPUS BAND
Dr. Eric Wiltshire, conductor
Nathan Stokes, assistant conductor
Daniel Hartley, assistant conductor

FLUTE
Liliya Benz | undeclared
Naomi Campollo | architecture
Laura Garcia | mathematics
Shelby Hakanson | chemistry
Tyler Mielke | human physiology
Taylor Stroh | human physiology
Lillian Huebner | journalism

OBOE
Shannon Ferry | family & human services
Deborah Vicsinsky | mathematics (PhD)

CLARINET
Jarek Bartels | music education
Abigail Bochsler | journalism
Brit Englund | music education
Claudia Lopez | journalism/Spanish
Maegan Skorepa | psychology
Christiana Wanzenried | undeclared
Makaela O'Rourke (bass) | anthropology

BASSOON
Oliva Benge | sociology
Rachel Harris | community ed.

ALTO SAXOPHONE
Patrick Gordon | music
Kyle Johns | music
Ken Kawamura | undeclared
Corey Kovash | undeclared
Mikayla MacKay | environmental studies
Kate Rohrich | advertising/cinema studies
Nicole Stanger | journalism
Kelli Urabe | digital arts
Timmy Beick | undeclared